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ein Theaterstück in 5 akten]
von P. Beer. 4 p. l., 11-117 p. pls.
sq. 12mo. Printed.

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D 73145 :

Paul Beer Amsterdam, Holland

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1603, 1604

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D 48920 ;

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A. B. C. capers ;

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Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a playlet in 1 scene for 28
children, 14 boys and 14 girls, by
Soempe. Franklin, O., Denver, Col.,
Eldridge entertainment house, 1921.
11 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 10, 1921 ;

2 c. Dec. 19, 1921 ;

D 59426 ;

Eldridge entertainment house,
Franklin, O.

over

Semipile probably
found. Is in
quotation marks
on appd.

A bon entendeur...

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D

Author or title	[pseud. of Georges Riboulet]
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 1 acte, de Georges Montignac, Paris [1935]
	cover-title, 16 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 1, 1935 :
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A campo traviesa.

10147

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See Rosa (La) del Mar.

Dramas

A-For.22017

A. D. 2000;

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Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by H. W.
Alden and F. Blackmore.
[152] p. 4 to. Typewritten.

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D 52586 ;

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Harry W. Alden and Frederick
Blackmore New York.

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'A figlia d' 'o sole; ovvero, Il miracolo di Sant'Andrea;

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dramma in 4 atti, di Renzo Vampo.

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A fine d'o scapistrato; [10770

D

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dramma in 3 atti, di N.
D'Avanzo. 1 p.l., 37 p. fol.
Typewritten.

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D 57365 ;

Nicolino D'Avanzo, New York.

a *prime* = at the end
A *castrato* = unbridled
wild

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A fior di crepuscolo.

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A. Gale from Texas; [1867

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matic Composition;
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an original play in 4 acts
by Gertrude Thankouser and
Lloyd Loneragan. [98] p. 4 to.
Typewritten.

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Candy gate, a character

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A.H.B., pseud.

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Alfred A. Casano and

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Unpublished Dramatic Composition;
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A hunting he would go;

a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers.

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Little Bldg, Boston, Mass.

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A hunting
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A l'ambulance;

Author of title

3744

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Published Dramatic
Composition;
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*comédie en 1 acte, par
Henry Boyer. Paris, Alexandre
Hennuyer, [1919] 1 p. l., [3]-32 p.
8vo.*

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A la Katz;

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A la mode;

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sainete en 1 acto y en prosa,
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Guerrero. Madrid [Sociedad de
autores españoles] 1924. 27 p.
12 mo. [Words only]

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Antonio Ramos Martín, New York

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in that end.

A las puertas del cielo.

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A for. 2480

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A las tres

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Composition

ensayo tragicómico en 1 acto [de] R. Peña; musica del
maestro Celestino Roig. Madrid [Sociedad de autores
españoles] 1929. 30 p. 8vo. Libretto.

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A, Lincoln;

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a play in 3 acts, with prologue, by M.B. Stephens.

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Gabriel D'Hervilliez Paris.

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A. Mann and his money;

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Published Dramatic
Composition;
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a 2-act play, by Julius T. Jones. Franklin, O.,
Denver, Col., 1935. 13 p. 12mo. ([Eldridge church
entertainments])

PUBLISHED

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2 c. Jan. 13, 1936 ;

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D 40184 ;

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A martillazos;

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Published Dramatic
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M. Linares Rivas y E. M. de la Torre.
Madrid, Biblioteca Hispania, 1927.By foreign author
and published in
foreign country

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de la Torre, Madrid.

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Hau. indexed: Torve
(E.M. & Co) "as in 1927.
like Torve, J.M. & Co
in list of Spencer
authors.
x ref also in files

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionscena in dialetto siciliano (con intercala-
zione musicale, adattamento per dischi fono-
grafici), di Gaspere Marrone. 4 p. 4to.
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D 58040 ;

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A (The) number 1 girl;

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Author or title

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a comedy by O. Hearn.

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A-no. 1 (An) wife; [

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D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by M. Morison.
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D 60553 ;

Mary Morison, New York.

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A. P. H. pseud.

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D

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1950 file.

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D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
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*entremés cómico baturro en prosa,
original de M. de L'Hotellerie. Madrid
[Sociedad de autores españoles] 1918. 19p.
12 ms.*

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A pie y sin dinero;

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viage fantástico en 1 acto, dividido
en 4 cuadros, libro de Emilio G. [González]
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de los maestros Quislanth y Badia.
Madrid [Sociedad de autores españoles] 1917.
49 p. 12 mo. [Libretto only]
© Nov. 10, 1917 ;
1 c. May 18, 1918 ;
D 49643 ;
E. G. del Castillo y E. Arroyo, Madrid.

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

scena drammatica (adattamento per dischi fonografici), di Gaspare Marrone. 3 p. 4to. Typewritten.

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7180

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Author or title

Published Dramatic
Composition;
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conte musical pour les enfants, de René Chalupt. Musique
de Darius Milhaud. Paris, 1933. 23 p. 8vo.
Text.

By foreign author
and published in
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PUBLISHED

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pièce à grand spectacle en
3 actes et 6 tableaux, par H.
de Gorsse. [Paris-Vannes, Imp.
Kapp] 1924. cover-title, 47 p. 8vo.

PUBLISHED

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Entry, Cl. D, Xxc, No.

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D 70011 ;

Henry de Gorsse, Paris.

A quoi rêvent les jeunes filles;

4744

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opéra comique en 1 acte, poème de Franc-Nohain [pseud.
of Maurice Etienne Legrand] (d'après A. de Musset)

Musique de Hector Fraggi. Partition chant et piano
réduite par l'auteur. Marseille, 1927. 4 p. l.

136 p. fol.

PUBLISHED

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Entry, Cl.D,XXe,No.

D pub. 27806 :

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A. Sapp's fable;

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2825

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a comedy sketch by J.Cern.

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scene di vita popolare napol-
itana in 1 atto, [di] Giuseppe
Ascoli. Napoli, Tipografia
editrice F. Bideri, 1923. 51 p.
16 mo.

© Apr. 30, 1923;

1 c. Aug. 11

A - Foreign 22938;

Italian book co., New York

over

Shoaa = young wife
ā = dialectic article,
not inverted.
as several letters
in index 1921

A tiro limpio;

[14255]

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
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comedia en 3 actos, de José L. López
Pinillos (Parmeno) Madrid,
Renacimiento, 1918. 272 p. 12 mo.

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we have
Parmeno present
of J. L. P.

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komédia 3 felvonásban, előjátékkal és 8 képben, írta:
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A not an article in this title.
Tr. At the twelfth hour. ~~_____~~
Cata. Div.

À toi ô Amérique;

1452

D

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Unpublished Dra-
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comédie, par Irma Maria Liégey.

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*in 2 parti, di A. Cennaruzzo,
arrangiamento di P. Eliseo. 137 p. 46.
Typewritten*

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D *65625* ;

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at Naples

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'A visioni;

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scena in siciliano (con intercalazione musi-
cale, adattamento per dischi fonografici),
di Gaspere Marrone. 5 p. 4to. Typewritten.
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D 58043

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A vos désirs; petite pièce en 1 acte,

23627

* A

Author or title

DRAMA

XBOOK

par Katharine Park Lewis. New York, ~~William~~ R. Jenkins
co. [1917] 25 p. 12mo. \$0.25.

PUBLISHED

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2 c. ~~BOOK~~ Aug. 24, 1917 ; aff. Aug. 30, 1917;

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A. W. O. L. (Song

[19437

D

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numbers of) ; an operetta in 3
acts, books, lyrics and musical
numbers by R. M. Faulkner. [23] p.
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A.W.O.L.

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Lost in a war.

A. W. O. L.

2284 a

Reference card
D title file

See

While the city sleeps.

D

Aakjaer (Jeppe)

Author or title

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Aargang 1929:

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Published Dramatic
Composition;
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Compositionlystspil i 3 akter, af J.Locher. København, Moels
forlag, 1930. 160 p. 8vo.By foreign author
and published in
foreign country.

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D pub.5016 :

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Aaron Burr;

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Unpublished Dramatic Composition;
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D title file

Dramatic duologues.

card 1 fol.

Aaron Slick from

27378

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Punkin Cricke; a clean rural
comedy in 3 acts by Lieut. Beale
Cormack [pseud. of Walter Ben
Hare] Boston, W. H. Baker & co., 1919.
61 p. 12 mo. ([Baker's ed. of plays])

PUBLISHED

2 c. rec'd and regist'd

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Walter H. Baker & co., Boston.

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[19115

Aaron Steel; or,

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matic Composition;
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Rays of darkness, a 3 act
play by W. H. Branch.
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Aaron Stevens, abolitionist;

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a comedy in 1 act, by Barbara Phelps Susens. (In Grinnell plays, four one act plays. Chicago, The Dramatic publishing company[1935])

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Aarons (Saul) pseud.

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Rosenberg (Aaron)

Aaron's cello;

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N. MacKay. [21] p.

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descubrimiento científico en 2 actos, divididos en 4
cuadros, un prospecto de anuncio y 3 entre actos, de
A. Paso, hijo, y F. García Loygorri. Música del maestro
Jacinto Guerrero. Madrid [Sociedad de autores
españoles] 1928. 64 p. plates. 8vo. Text.

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2215

D

Abandon (L') d'Ariane (Die verlassene

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opéra-minute en 5 scènes, text von
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Wien, Leipzig, 1928. 13, [3] p. 12mo.
Libretto in French and German.

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; [musik von] Darius Milhaud

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Vienna

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751 Walton Ave., New York.

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matic Composition;
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Abandoned (The) alibi;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by V. O'Dwyer
and M. Sammis. [123] p. 4to.
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Victor O'Dwyer, New York, and Marjorie
Sammis, Greatwood, N.J.

Abandoned (An) elopement;

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Published Dramatic
Composition;
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Composition

a farce in 2 acts, by Eric W. Hounsom. New York [1931]

23 p. 12mo. (Playhouse plays)

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2 c. Oct. 7 :

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Abandoned (An) nook.

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D title file

Mill (The)

D

Abandoned (An) woman;

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Abarbanel (David) pseud.

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EAF

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Haftor (Harry)

Abarrbanell;

D

6552

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of a Yiddish family in Spain, in 3 acts, by
Lucy and Harry Lang.

אבארבאנעל; דראמא פון א אידישער פאמיליע אין שפאניע
אין 3 אקטען, פון לוסִי און ה. לאנג.

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a comedy in 3 acts, with denouement and tableau, by J.P.
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Composition;
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a play, by Helen Waddell. London, Constable and
company, limited [1933] 3 p. l., 57 p., 1 l. front.
8vo. (The Raven miscellany)

PUBLISHED

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D

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a play in 4 acts, by E. Power
and T. K. Corless. L 113 2 p. 4to.
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Abbondandolo (Renzo)

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D title file

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Abenddämmerung;

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A

Author or title

drama, das leben einer waise, by Mia H. Thoma.

BOOK

Milwaukee, Wis. [1932] 15 p. 8vo.

PUBLISHED

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	kleine rundfunkkomödie für musik, von Walter von Hollander. Den Bühnen gegenüber als Manuskript ervielfältigt. Berlin, 1930. 3 p. l., 5-44 p. 12mo.
By foreign author and published in foreign country.	
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D

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Author or title

Unpublished Dra-
matic Composition;
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Compositionein ganz modernes volkstück in 3 akten, von Hans Ritter
und Hermann Stein, gesangstexte von Hans Ritter. Musik
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Unpublished Dramatic Composition;
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ein spiel mit musik in 3 akten von Günther Bibo,
musik von Max Bertuch. Text. Berlin, 1930. 3 p. 1.,
[3]-78 p. 12mo. Als unverkäufliches manuskript ver-
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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	musikalischer schwank in 3 akten, von Leopold Jacobson und Rudolf Oesterreicher. Musik von Hugo Hirsch. Regiebuch. Als manuskript gedruckt. Berlin, 1926. 71, [1] p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 24, 1926 ;
1 c. rec'd and regist'd	1 c. Apr. 19, 1929 ;
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Author or title

Unpublished Dra-
matic Composition;
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lustspiel in 3 akten [von] Hadrian Maria Netto.

Unverkäufliches bühnenmanuskript. Berlin, 1929.

79, [1], p. 12mo.

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1. Bittner, Julius. (R)
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Published Dramatic
Composition;
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Schauspiel in 3 Akten v. von
Friedrich Eisenlohr. München
Drei masken verlag, 1920. 81, 217 p.
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*Lustspiel in 3 akten, von
Sigmund Neumann und Erich
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des Verbandes deutscher Bühnen-
schriftsteller^{J. m. & P.} 1920. 74 p. 24mo.*

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matic Composition;
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Compositionkomödie in 3 akten, von Edgar L. Demroff. Berlin, 1930.
3 p. l., 3, 117 p. 8vo. Als unverkäufliches
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Published Dramatic
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a musical pageant for Christmas, text and lyrics by
Valeria R. Lehman, music by I. H. Meredith. New York,
1930. 14 p. 8vo.

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D pub:27860

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Author or title	[Music by Adam Geibel, and one other]
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant, by Mattie B. Shannon. A Philadelphia, Pa. [1932] cover-title, 11 p. 8vo.
PUBLISHED	© Oct. 29, 1932 :
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Published Dramatic
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*a farce comedy in 1 act, by Albert
F. Byers. Franklin, Co., Denver,
Colo., 1927. 8 p. 12 mo*

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Alfred H. White, 240 E. 175th St., & Pincus William
Tell, 780 Pelham Par, New York, N.Y.

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Abie's confessions;

Author or title

Published Dramatic
Composition;
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Composition

a Hebrew monologue by Frederick
G. Johnson. Wilkes-Barre, Pa.
[1925] 7p. 12mo.

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2 c. rec'd and regist'd

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Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by A. Nichols.
New York City, Anne Nichols,
1924. 43 p. 8vo.

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a comedy-drama in 3 acts,
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a play in 5 acts, by G. J. Austin.
Bloomington, Ill., George A. Brown,
The Frontier press, 1924. 48 p. 12 mo.

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Drama.

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Sherman.די אייפינגע שטראף; א לעפנס-פילד, א שטעלע אין 3 אקט
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comedy talking act, by
Albert Gilbert. [6] p. 48.
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Unpublished Dra-
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dramatischer vorgang in 5 scenen, von Max Dreyer.

Berlin, 1930. 3 p. l., 3-89 p. 8vo. Als
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Abner arrives;

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Unpublished Dramatic Composition;
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a comedy vanderbille skit for
two people in 1 act. by H. A.
Lester. 11 p. 4th. Typewritten.

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Published Dramatic
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intended as a curtain raiser to Proceed
with the dance, by A. B. Eber. Ed. of
Sept, 1923. cover-title, p. [2]-12 nar. 16mo.
Printed. [With this: Prologue to
Proceed with the dance: vii p.]

PUBLISHED

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Composition;
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Composition

*in Missouri; a farcical
entertainment in 3 acts, by
W. B. Hare. Boston, Walter H.
Baker & Co., 1920 [1919] 52 p. 12 mo.
([Baker's ed. of plays])*

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edited with direct-method exercises, notes and
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duction by Federico de Onís. Boston, New York,
[etc.] D.C. Heath & co. 2 p. l., iii-xvi, 124 p. *Illustrations*
front. 16 mo. (Half-title: Contemporary Spanish texts.
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2 cl. 9; aff. 14 5; (Heath's modern language series)
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BOOK-

Manuel Linares Rivas, editadas con un glosario para las escuelas públicas por el Dr. Paul G. Miller, introducción crítica por el Dr. Federico de Onís. Boston, Nueva York, [etc.] D. C. Heath y compañía [1921] xvi, 152 p. port. 16 mo.

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Author or title	a 1-act play, by Dorothy C. Allan. New York [1931]		
Published Dramatic Composition; Dramatico-Musical Composition	23 p.	12mo.	(Playhouse plays)
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Summit, N. J., Norman Lee
Swartout, 1924. 18p. 12 mo.

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New York, The Woman's press
[1927] 46 p. 16mo.

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with an introduction by Arnold
Bennett. Boston and New York,
Houghton Mifflin company, 1919.
xii, 112 p. 12 mo.

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Compositiona play [in 6 scenes] by John Drinkwater.
New ed. with introduction and
study helps. Boston [etc, etc.]; 1927
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by Margaret K. Soifer. Brooklyn, N.Y. [1934] 13, [1] p.
16mo.

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a sketch in 1 act, adapted by
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1920. 18 p. 12mo.

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a farce in 3 acts, by L. E. Johnson.
Chicago, T. S. Denison & Co. [1926]
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a buoyant comedy in 3 flights, by Wilbur Braun.

New York, Los Angeles, London, 1932. 106, [1] p.

diagr. 12mo. ([French's international ed., no. 709])

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D

Author or title	pièce en 1 acte [par] José Germain [pseud. of José
Published Dramatic Composition; Dramatico-Musical Composition	Drouilly] and Emmanuel Bourcier. (<u>In</u> La Petite illus- tration, no. 750)
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 30, 1935 :
1 c. rec'd and regist'd	1 c. Feb. 17, 1936 :
Entry, Cl. D, No.	D 40987 ;
Copyright claimed by	José Drouilly and Emmanuel Bourcier, Neuilly, France.

Absolutist (The);

1605

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a political comedy melodrama in 3 acts, by M. L. Goff.

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D 48351 ;

Copyright claimed by

Madison Leitch Goff, Glendale, Calif.

Abstemia; or, The

[27379

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

perfect man, a comedy with lyrics for music, in 2 acts, by W. W. Blancké. [13, 148 p. 4 to. Typewritten. prologue and

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Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 13, 1919;

D 52862 ;

Wilton Wallace Blancké, Wayne, Pa.

D

Absurd Lucinda; play in 3 acts, [19:60

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by L.W.Fellowes and A.L.Follock. [103]p. 4to
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 54949 ;

Lucifer Watson Fellowes and Alice
L. Pollock, New York.

D

Abu Achmet and the eggs; 63231

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by F. Healey.
Boston, Walter H. Baker company
[1926] 2 p.l., 97-105 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Nov. 10 ;

D 77407 ;

Frances Healey,
Falls, N.H.

Hampton

Abu Hassan;

776

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comic opera in 1 act, text by F. C. Hiemer, English
version by J. A. Haughton, music by Carl Maria Von
Weber. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 41076 ;

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John Alan Haughton, New York.

Abu Hassan;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

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Copyright claimed by

over

[a play in 2 acts] by Washington
Erving (hitherto unpublished)
with an introduction by George
S. Hellman. Boston, Printed ex-
clusively for members of the Biblio-
phile society, 1924. 83 p. ^{front.} 5 v. 2 pl. 7-

© Nov. 12, 1924 :

2 c. and aff. Nov. 17 :

P A 807 841 :

The Bibliophile society, Boston

54243

* D

From introduction,
p. 11, it appears
that this is a
chromatization -
"that is, 'that a draft
from the German'"
also Harsan of

Carl Maria von
Weber (composer)
as his libretto
the German version
of Franz Karl
Herner."

Description (!) (opera?)
"Int. has: " - - gave him

(being) his first practices
in walking light verse
for song" Int. p. 16

Cost heading: the Play
Character of the Play

1155 *D

Abuelo (El);

Author or title Published Dramatic Composition; Dramatico-Musical Composition	drama en 5 actos [de] Benito Pérez Galdós, edited, with introduction, notes and vocabulary, by H. Chonon Berk- owitz. New York & London, 1929. xxxix, 158 p. front. (port.) 12mo. (The Century modern language series)
PUBLISHED 2c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	© Feb. 7, 1929 ; 2c. and aff. Feb. 9; A 4318 ; Century co., New York, [© for the editing with introduction, notes and vocabu- lary]

Abuelo(El) Curro;

7183

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos, original y en prosa[por] Luis Fer- nández de Sevilla y Guillermo Hernández Mir. Madrid, Sociedad general de autores de España, 1932. 89.[1] p 12mo. 1.ed.		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 9, 1932 ✓	:
1 c. rec'd and regist'd	1 c.	Nov. 27, 1933 ✓	:
Entry, Cl. D, XXc, No.	D	25513	:
Copyright claimed by	Luis Fernández de Sevilla and Guillermo Hernández Mir, Madrid. X		

D

Abu'l Hasan dies;

585

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

à farce in 4 scenes, by S. Haff, jr.

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D 82864:

Copyright claimed by

Stephen Haff, jr., Plainfield, N.J.

Abundant (The) life;

7184

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Christmas play in 3 acts, by W.F.Arnold.

1 c. rec'd and regist'd

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Copyright claimed by

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D 25860

William Frank Arnold, Ozone Park, N.Y.

Abundant (The) life;

5634

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Eddison and G. N. Phelps.

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D 37423 ;

Copyright claimed by

Clifford Eddison and George Nelson Phelps, E. Orange,
N. J.

Abused (An) little stomach;

53688

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a good health playlet [in 1 act]
by Mrs. A.C. Thomas. Lebanon, O.
[1925] 6 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 23 ;

D 72869 ;

March Bros., Lebanon, O.

D

Aby handel szedl:

1131

Author or title

Unpublished Drama;
Musical Composition;
Dramatico-Musical
Composition

skecz w 1 akcie, by I.Ulatowski.

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D unpub. 4921 ;

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Ignacy Ulatowski, 2639 Connor Ave., Hamtramck, Mich.

D

Abyss (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by R. B. Manger. 39 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 68523 ;

Robert Binckley Manger,
Philadelphia.

D

7233

Abyss (The);

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matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by R. B. Mauger. Rev.

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2557

a

Abyssinian desert companion.

Reference card

See

D title file

Death Valley days.

..

2217

D

Acacia;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a drama in 4 acts, by Harry
Kendall.*

1 c. rec'd and regist'd

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D *84068* ;

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Harry Wilson Hume Kendall, New York.

Acacia y Melitón ;

34981

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

entremés [de] Serafín y Joaquín
Alvarez Quintero. Madrid
[Sociedad de autores españoles] 1923.
19 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

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1 c. Oct. 20 ;

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D 65786 ;

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am

Meliton with
a character

D

Ucarnesi (Gli)

Author or title

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Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

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P A - Foreign 30160-30163

Accent on youth;

898

Author or title

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matic Composition;
Dramatico-Musical
Composition

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D u 33906 ;

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R 291704, FEB. 26, 1962 BY
SAMSON RAPHAELSON (A).

2285

a

Accent on youth.

Reference card

See

D title file

Famous plays of 1935.

Accent on youth and White man;

4424

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

2 plays, by Samson Raphaelson, with a preface, by John
Anderson, and an open letter, by Barrett H. Clark.

New York [etc.] Samuel French, 1935. x, [2]p., 5 l.,

[2] p., 1 l., 9-223 p. 12mo.

PUBLISHED

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2 c. July 30 :

Entry, Cl. D, No.

D p 36668 :

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Accident;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a comedy drama in 1 act, by Percy N. Jacobson. Rock

Island, Ill., 1935. 3 p. l., 12 p. diagr. 4 to.

([Plays of the month])

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D 37476 :

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Frederick B. Ingram productions, inc., Rock Island, Ill.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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1 p. 1, 82 p. 4to. Typewritten

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D 67840

Paul McAllister, New York.

16557

D

Accident (The);

Author or title

2218

D

Unpublished Dra-
matic Composition;
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a play in 3 acts, by J. W. Frankel.

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D

Accident (The); play in 4 acts,

[22085

Author or title

Unpublished Dra-
matic Composition;
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Composition

by A. E. Adelman. 5p.l., 2-128p. 4to Typewritten.

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D 54889 ;

Abram E. Adelman, Chicago.

Accident (L'); _____

Author or title

Published Dramatic
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Dramatico-Musical
Composition

un acte inédit, par H. Duvernois.
(En Candide, no. 200)

By foreign author
and published in
foreign country

PUBLISHED

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1 c. Mar. 23 ;

D 84164 ;

Henri Duvernois, Paris.

3592^a

Accident (The)

Reference card

See

D title file

Dan and Ezra Perkins, Flaggspoint, Maine, The

general store and post office. The accident.

Accident (L')

1424

a

Reference card See

D title file

A for 6137

Nouvelles comédies en un acte.

Accidental family;

3803

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Seymour Gross.

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D 42901 ;

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Seymour A. Gross, New York.

D

Accidental justice; [27380

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

or, Viewpoint's eye, a play in
2 acts by A. C. Schafer.
[17, 9 p. fol. Typewritten.

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D 52899 ;

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Arthur C. Schafer, Youngstown, O.

7420^a

Accidental (The) son.

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See

D title file

Signor Bruschino.

Accidents;

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D

Author or title

Unpublished Dra-
matic Composition;
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Composition

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D 31112

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Accidents that changed history: The most valuable medical fee in

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history, by S. Bloom,

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D 51582 ;

Simon Bloom, New York.

Accidents will happen;!

Author or title

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a 1-act play, by Campbell
Morley [pseud. of J. M. Campbell]
21 p. 4to. Typewritten.

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James M. Campbell, New York.

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1945

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Author or title

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1 act play, by L. Langner.
1 p. l., 19 p. 4to. Typewritten.

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Lawrence Langner, New York.

Accidents will happen; 38189

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Author or title

Unpublished Dra-
matic Composition;
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a 1 act playlet, by S. L. Mason.
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John Martin Carroll, 8442 Crandon Ave., Chicago, Ill

1125

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Accidents will happen; or, Call your shots;

Author or title

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a comedy by J. Roland.

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D unpub. 4795 :

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Author or title

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Composition;
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Composition

See
Vignettes from vaudeville.

By foreign author
and published in
foreign country

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Acclivity - too smart to be bad;

4270

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Accommodating husband; 59699

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tic Composition;
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a play in 1 act, by J. Huberman.
10 p. 4to. Typewritten

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Joe Huberman,

New York

33193

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Accompanied by the orchestra;
a play in 1 act, by P. G. Smith.

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matic Composition;
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Composition

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Paul Gerard Smith, inc., New York.

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Accompanied by the orchestra;

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Author or title

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a sketch by Paul Gerard Smith.

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Accommodations for the night;

1532

D

Author or title

Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Robert C. Schimmel. Boston, Mass.,
Los Angeles, Cal. [1936] 147 p. diagr. 12mo.
[[Baker's royalty plays]]

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D 41279 ;

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Walter H. Baker co., Boston.

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Accompanist (The);

34982

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. L. Pettijohn
[22] p. 46. Typewritten.

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Marie Louise Pettijohn,
Terra Haute, Ind.

Accomplice (The) [

2848

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by A. Marshall.
dramatization of the story
of the same name by the
author. [2], 30 p. 4 to. Type-
written.

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D 45904;

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Accomplice (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Treasury (The) of plays for
men.

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A 760 428

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Accomplices.

611 $\frac{1}{2}$

Reference card

D title

See

Büntársak.

D unpub.

87726

According to formula;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by Ory Davidson.

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Entry, Cl. D, XXc, No.

D 30523 :

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Saulle H. Davidson, New York.

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According to Hoyle; [580;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by M. Wiener.
[116] p. 4 to. Typewritten.

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D 49014

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Miriam Wiener, New York.

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Unpublished Dra-
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a play in 3 acts, by L. M. Klee.

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D 43972

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Lawrence M. Klee, New York.

According to instructions;

60018

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Author or title

Published Dramatic
Composition;
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Composition

a comedy in 1 act, by Bryn
Chalmers. London; New York,
1925. 19 p. diagr. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 73300 :

Samuel French, Ltd., London.

According to law; [32294

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical playlet in 1 act,
by Douglas Leavitt & pseud. of
A. Leavitt 23 p. 4^{to}. Typewritten.

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D 53065 ;

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Unpublished Dra-
matic Composition;
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a play in 3 acts, by L. L. Goldberg.

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D 41861 ;

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Author or title

Unpublished Dra-
matic Composition;
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a drama in a prologue and 3 acts, by D. E. Hanlon and
A. P. Myers.

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D 27175

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matic Composition;
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a melodrama in 3 acts, by R. L. Buckner.

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D16595 :

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Published Dramatic
Composition;
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Plays from Bible stories.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta, by Douglas G[ordon] McPhee, bearing a
faint resemblance to The Mikado, of Gilbert and Sulli-
van. Text.

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Accounting(The);

3091

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matic Composition;
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D 35296 :

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Accounting (The);

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Author or title

Unpublished Dramatic Composition;
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D 35318 ;

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Morris P. Isaacs, Oakland, Calif.

Accresco pictures;

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Author or title	
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a drama of 4 parts, by E. J. Carberry.
Worcester, Mass., 1926. 15 p. 8vo.

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a 1-act play, by Edward MacArthur. Chicago [1936]
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drama of the Canadian timber-land, written and dramatized by J. M. Tillson. [6], 18 p. fol. Typewritten.

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A play in 7 scenes, by] Aristophanes
tr. from the original Greek by
Alexander Harvey. Girard, Kan.
[1925] 63 p. 32 no. (Little
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[par]Aristophanes, adaptation en 7 tableaux, par Paul
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[1] p. 12mo.

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Achievements; or, Development and growth of the
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Achilles;

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two plays by Martin Flavin. New York [etc.] Samuel
French; London, Samuel French, ltd., 1936. 4 p. *L.*,
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tragikomödie, von Béla Balász. Musik von Wilhelm Grosz.
[Textbuch] Wien, Leipzig, 1929. 23 p. 12mo.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	tragikomödie in 1 akt, von Béla Balász; [musik von] Wilhelm Grosz. Op.25. Klavierauszug mit text vom komponisten. Wien, Leipzig, 1930. 104 p. fol.
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grosse revue, von Herman
Haller, Rideamus [pseud. of
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Textbuch de gesänge. Berlin,
1925. 15 Lf. 7 p. 8vo.

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Across the years ;

[14761

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 1 act by H. Kohn. ^{Rewritten}
p. l. 30 p. 46. [^] ~~13~~ rewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 20, 1921 ;

D 37440. ;

Koby Kohn. New York.

over

Re written See
mem in margin of
appt. (back)

5401

D

Across town;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J.P.Leister.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2822 ;

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John Peter Leister, Hotel Manhattan, 157 W. 47th St.,
New York, N.Y.

1606

* A

Across yonder --;

Author or title	
BOOK	a mystical adventure, a play in 3 acts, by Theodora
Registered for ad interim pro- tection	Wilson Wilson. London, Published by the author, 1936. 4 p. l., 76, [1] p. 12mo.
1 c. rec'd and regist'd	© 1 c. Dec. 16, 1936 ;
Entry, Cl. A, XXc, No.	A ad int. 22425 ;
Published abroad	pubd. Dec. 5, 1936 ;
Copyright claimed by	Theodora Wilson Wilson, London.

Act (An) of God;

D

Author or title

4025

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by F. Loving.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 11382 :

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Boyce Loving, 1507 Laburnum Ave., Richmond.

Act of God;

5083

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a murder trial in 3 acts, by Willard D. Egolf.

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Entry, Cl. D, No.

D 36800 ;

Copyright claimed by

Willard Durre Egolf, Tulsa, Okl.

Act (An) of God;

3593

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Veiller.

1 c. rec'd and regist'd

©1 c. June 8, 1933:

Entry, Cl. D, Xxc, No.

D 22794

Copyright claimed by

Anthony Veiller, Charles Town, W. Va.

Act of God.

Reference card

See

D title file

Close to the line.

..

Act of violence;

5424

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Michael Conoplin.

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D 24348

Copyright claimed by

Michael P. Conoplin, Los Angeles.

Act your age;

5

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by E. Maronde and E. Bard.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 26377

Eleanor Maronde, San Marino, Calif., and Ben Bard,
Los Angeles.

D

Actin artists ;

1 16771

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 2 scenes by G.
Green. 10 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1921 ;

Entry, Cl. D, XXc, No.

D 57117 ;

Copyright claimed by

George Green, Brooklyn.

over

at H. & Green is
heading ^{Tell} the oak,
no cone, no bud,
no than, "noak";
but as heading is
consecrated copy is
presumed to be
for single entry.
W.D.

$\frac{1}{2}$ D

Acting.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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©

1 c.

D

61753

37600

D

Acting charades;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Laura E. Richards. Boston,
W. H. Baker company, 1924.
93 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© Aug. 18, 1924:

2 c. and aff. Aug. 20:

A 801431:

Walter H Baker co, Boston.

4170

D

Acting for art's sake!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

a playlet by A.Harris.

1 c. July 14, 1930:

D unpub. 6445 :

Albert Harris, 918 Faile St., New York, N.Y.

24983

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Acting means nothing on the radio;
a play in 2 acts, by S. E. Raue.
12 [i.e. 110] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, I Ic, No.

Copyright claimed by

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© 1 c. Sept. 12, 1923 :

D 65576 :

Stanley Ernest Raue, New York.

No. 1. or 8

74215

*

D

Acting plays for boys and girls;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

by Patten Beard. Chicago [1927] 1 p.l., 114 p.
front., 12 mo. Contents: The butterfly. - Little
George Washington. - When the beanstalk grew again.
- The Easter bonnet. - We believe in fairies. -
The making of a flag. - The Mother Goose school.
- The goblins. - The Children's bookshelf. -
© Dec 21, 1927: The night before Christmas. The
2 c. and aff. Jan 3, 1928: Christmas stocking. - The
#A 1018105: Three dwarf brothers.
Beckley-Carby company, Chicago.

Action :

1497

D

Author or title	a farce in 3 acts, by Carl Webster Pierce (Adam Applebud)			
Published Dramatic Composition; Dramatico-Musical Composition	Boston[1933]	125 p.	diagr.	12mo.
PUBLISHED	© Feb.20,1933	:		
2 c. rec'd and regist'd	2 c. Mar.2	:		
Entry, Cl. D, No.	D 21105	:		
Copyright claimed by	Walter H. Baker co. Boston.			

34984

D

Action; 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona melodramatic farce & in 1 act
by Holland Hudson. 1 p. l., p. l. 193-
1931. 12 mo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 11, 1923 :

1 c. Oct 16; 1 c. Oct. 27;

D 65888 :

Frank Shay, New York.

over

also in Treasury of
Hearst for men
A 760428
(with some in same
cat. as this)

Action!

5026*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodramatic farce in 1 act,
by Holland Hudson. New York,
London, D. Appleton and company,
1924. 26, 513 p. 12mo. (L Appleton
modern plays, ed. by Frank Shay 2)

PUBLISHED

2 c. rec'd and regist'd

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2 c. Oct 20 ;

D 69161 ;

D. Appleton + co., New York

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Action!

Author or title

Published Dramatic
Composition;
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CompositionSee Treasury (The) of plays for men

PUBLISHED

B c. rec'd and regist'd

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Action a la radio;

6699

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionblackout sketch, by Al Durand [i. e. ~~Albert~~ Durand]

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D unpub. 8157 :

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Albert Durand, 35-20 35th St., Astoria, L. I., N. Y.

5983

Action at the menagerie tent.

Reference card

See

D title file

~~Dixies~~ circus.

D unpub.

7821

AEB

D

Action camera;

57001

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy playlet of reel life in
3 scenes, by E. Barbier and
C. J. Sims. 15 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 67913

Emmy Barbier and Charles J.
Sims, Monmouth, N. J.

Action! Camera!

3804 b

Reference card

See

D title file

While the city sleeps.

Action!Forward! March!

2152

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an allegorical satire on politics, by M.Linder.

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D 22136 :

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Mark Linder, New York.

Action front;

4026

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D.A.Hobart and J.J.Bevan.

1 c. rec'd and regist'd

© 1 c. May 23, 1931 :

Entry, Cl. D, XXc, No.

Dunpub. 11179 :

Copyright claimed by

Donald Atkinson Hobart, 10 E. 40th St.,
James Jennings Bevan, 17 E. 49th St., New York.

[24026 * A

Action poems and plays for

Author or title

Drama
BOOKChildren; by Nora Archibald Smith, illus.
by Anne Merriam Beck. 169p. illus.
8vo.

PUBLISHED

© May 15, 1923 ;

2 c. rec'd and regist'd

2 c. and aff. July 26 ;

Entry, Cl. A, 11c, No.

A 711369 ;

Copyright claimed by

Thomas Y. Crowell co., New York

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Action sale scheme;

4

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[by Kenneth B. Backman] 1935. 10 numb. l. 4to.		
PUBLISHED	@	Dec. 27, 1935	:
2 c. rec'd and regist'd	2 c.	Jan. 10, 1936	:
Entry, Cl. D, No.	D	40123	:
Copyright claimed by	Boston better business bureau, inc., Boston.		

Actions (The) and reactions of sport fans.

7564 a

Reference card

See

D title file

Johnny Behr's athletic anecdotes.

Actions speak louder than words;

3679

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by W.K.Wells.

1 c. rec'd and regist'd

© 1 c. July 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1598 :

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William K. Wells, 701 - 7th Ave., New York, N.Y.

Active service;

7099

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts and a prologue, by H.S.E.Dockrell.

Rev.version of Stowaway is death and The lady octopus.

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D 32612

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Acton (P. T.) pseud.

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D title file

Tripputi (Pascuale)

Dunpub. 3778

2400

D

Actor (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play, by Laflin · C. Jones.

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D 35040

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Olivia Orth, Milwaukee.

Actor (The) adjusts his profile;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Gerry Davidson [i. e. G. G. Davidson] and Archie Cheyne [i. e. A. M. Cheyne]

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Entry, Cl. D, No.

D 33112 ;

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Gerald George Davidson and Archibald Macdonald Cheyne,
Philadelphia.

Actor (The) and the

[7017

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

piccaninny; a comedy
drama in 1 act, by A. D. Myers.
3 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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63792

Alfred D. Myers, Lakehurst, N.J.

Actor (The) Detective

23629

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by E. M. Shorey.
[2], 4 op. 4 to. Typewritten.

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Entry, Cl. D. XXa, No.

D 487601;

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Ethel May Shorey, Lynn, Mass.

D

Actor (An) with ideas; [32295

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by C. M. Hinton,
8 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 52998 ;

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Charles Marion Hinton, New York.

Actorine (The).

Author or title

20498

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by F. B. Jones.
8-pgs. fol. Typewritten.

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Entry, Cl. D, XXc, No.

D 476533

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Frank B. Jones, Boston.

Actors all;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in a prelude and 3 acts, by Lee Thayer [pseud.
of E.R.L.Thayer]

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D unpub. 2906 :

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B12 ^a

Actor's blood.

Reference card
D title file.

See

D 21075

Five star theatre.

HCB

Actor's (The) boarding house; Episode no. 1,

2153

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by Ken L. Quinney.

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D 21590

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Actor's (The) daughter; no.1,

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Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a series of radio sketches, by J.C. Nugent.

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D 22491 :

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John Charles Nugent, New York.

R. 357. 192

Actors eat too;

5235

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. Colligan and P. Hecht.

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D 43998 ;

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James Colligan and Peter Hecht, New York.

5642

D

Actors (The) have come;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by James Reach. New York, London
[etc., etc.] [1937] 90 p. diagr. 12mo.

PUBLISHED

© Aug. 6, 1937 ;

2 c. rec'd and regist'd

2 c. Aug. 11 ;

Entry, Cl. D, No.

D 51234 ;

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Samuel French, New York.

Actors' (The) home; or, [6428

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

His big part, a play in 1 act
by C. Fuller 8 p. 40. Typewritten.

1 c. rec'd and regist'd

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D 54085 ;

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Caroline Fuller, Lakewood, N.J.

654-1

D

Actor's life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, in Hungarian,
by P. Berák.

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Entry, Cl. D, XXc, No.

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73797

Paul Berák, Chicago.

D

Actor's (The) revenge;

5114

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by D. E. Hanlon and Arthur C.
Sutherland.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 12046 ;

Copyright claimed by

Daniel E. *Swana* Hanlon, 180 W. 44th St., New York.

D

Actor's (The) wife; [4112

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 10 scenes, by E. A. Wellman. [752 p. 46.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 56693 ;

Copyright claimed by

Emily Ann Wellman, New York.

Actress (The);

[32761

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, by H. Baron.
10 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 48432

Copyright claimed by

Harry Baron, New York.

Actress (The);

5761

D

Author or title	a comedy in 1 act, by Vernon Sylvaine. London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Compositon	Deane & sons The Year book press, ltd. [1931] 27 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 15, 1931 :
1 c. rec'd and regist'd	1 c. Oct. 16 :
Entry, Cl. D, XXc, No.	D pub.12581 :
Copyright claimed by	Vernon Sylvaine, London.

25121

D

Actress (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. G. Postley.

1 c. rec'd and regist'd

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Copyright claimed by

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D 79522 ;

Morris Glaser Postley, New York.

Actress (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Carola Bell.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1934 ;

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D 26349 ;

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Carola Bell Williams, Ossining, N. Y.

over

It cannot be ascertained that

Carola Bell and Carola Bell Williams
are the same person. Treat as two
different persons. MD per AMB

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Actress (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by Joseph Jackson.
8 p. fol. Typewritten.

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Copyright claimed by

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D 68860 ;

Joseph Ashurst Jackson, Hollywood,
Calif.

D

5355

Actress (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Helen and Nolan Leary and ~~Aleen~~
Bronson.

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Entry, Cl. D, XXc, No.

D unpub. 7154 ;

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Helen Leary, Nolan Leary and Aleen Bronson, 319 W. 48th
St., New York.

Address (An);

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, adapted from the Russian of
Voznesensky, by M. M. Selivanova.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 9175 :

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Kina Mikoleevna Selivanova, 5 Charles St., New York.

5914

D

Actress;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Roland Schacht, translated by
Rudolf H. Hoyer.

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D 44536 ;

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Rudolf Hermann Hoyer New York.

Actress;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by R. Morgan.

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D 14203

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Rachel Morgan, 342 W. 30th St., New York.

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Author or title

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matic Composition;
Dramatico-Musical
Composition

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66249

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Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

judge it a play in 1 act, by
J. G. Bostock. 2 p. 4to Typewritten.

1 c. rec'd and regist'd

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D 55567 ;

J. Gordon Bostock, New York.

D

Actress (The) body;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. Sturgis.

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D 76149 ;

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David Sturgis, New York.

D

Actress-governess (The); 18676

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M. Beck.
2 pt. 1907. fol. Typewritten.

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Entry, Cl. D, Xxc. No.

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D

70726

Martin Beck, Cleveland.

Acts for between acts;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a collection of quickly prepared short talking and singing acts and stunts and monologues to use between acts, by Don Sheridan [pseud. of Arthur Leroy Kaser] Chicago [1931] 88 p. 12mo. (Sergel's acting drama) Text.		
PUBLISHED	© Aug. 28, 1931	:	
2 c. rec'd and regist'd	2 c. Aug. 31	:	
Entry, Cl. D, XXc, No.	D pub. 852	:	
Copyright claimed by	Dramatic pub. c.		Chicago.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Acts (The) of S. Richard;

2287

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by E. Werge-Oram [pseud. of E. M. W. Thomas and E. M.
Oram] [Chichester, England, Priv. print. by Moore &
Wingham, 1933] cover-title, 32 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© June 16, 1933 :

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1 c. Feb. 13, 1936 :

Entry, Cl. D, No.

D 42029 :

Copyright claimed by

Evelyn M. Werge Thomas and Eileen M. Oram, London.

Acts (The) of Saint Peter;

4786

D

Author or title	a cathedral festival play, by Gordon Bottomley.
Published Dramatic Composition; Dramatico-Musical Composition	London, Constable & co., ltd., 1933. viii, 85 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© June 13, 1933 :
1 c. rec'd and regist'd	1 c. Aug. 30 :
Entry, Cl. D, XXc, No.	1) 24078 :
Copyright claimed by	Gordon Bottomley, Silverdale, near Carnforth, England.

Acturus and Marlet from Mars;

2154

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio presentation, by G.W. Ray.

1 c. rec'd and regist'd

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D 21908 :

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George W. Ray, Chicago

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Acute triangles;

66019

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 1 act, by A. Margolis

1 c. rec'd and regist'd

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Published Dramatic
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a comedy in 3 acts, by John Kirkpatrick. New York,
Los Angeles, Samuel French, inc.; London, Samuel
French, ltd. [1930] 101, [1] p. plates, diagr. 12mo.
[French's standard library ed.]

PUBLISHED

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D pub. 289

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Ada Wodderspoon;

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Author or title	a play in 4 acts, by Hermon Ould. London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The year book press, ltd. [1932] 78 p. 8vo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 2, 1932 :
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Adam;

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Published Dramatic
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a dramatic history, in a prologue, 7 scenes and an
epilogue, by Ludwig Lewisohn. New York and London,
1929. ix, 99, [1] p. 8vo.

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Adam;

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Published Dramatic Composition; Dramatico-Musical Composition	a religious play of the twelfth century. Translated from the Norman French and Latin into English verse by Edward Noble Stone. Seattle, Wash., University of Washington press, 1928. ix, 159-201 p. 4to. (University of Washington publications in language and literature)
PUBLISHED	© Mar. 15, 1926 :
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Adam and Eva;

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a modern comedy in 3 acts, by G. Middleton
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a comedy in 3 acts, by C. L. Eaddy. Chapel Hill,
N. C. [1933] 66 p. diagr. 8vo..

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Compositionan original comedy in 3
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35
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116

Dorchester formerly
a large suburb
now part of city of
Boston.

Adam, Eva und die

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Composition

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Schlange; Komödie in 3 Akten
von Paul Eger, München
Kurt Wolff Verlag, 1920. 126,
[1] p. 8vo.

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Adam had;

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Compositionkomedie o 7 obrazech, [ly]
Bratři Čapkovi. 2. vydání.
Praha, Aventinum [1927] 92, [1] p.,
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(6 scenes + epilogue)
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Adam Urbas;

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a play in 3 acts, by J. Daly, an
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Turandot. (Dramma Lirico in tre atti) (L'ultimo duetto e
(TITLE)
il finale dell'opera sono stati completati) (Canto e
pianoforte) (119772)

Puccini, Giacomo, composer; Adami, G e Simoni, R ,
(AUTHOR)
text; Zuccoli, G , arranger

Italy

Apr. 6, 1926

Apr. 7

April 7

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(TITLE)

L'Ideale. (Opere in tre atti) (Con musica desunta
dalle Melodie) (Pf. con paroles)

(AUTHOR)

Tosti, P

Paolo music; Adami, Giuseppe words;

Italy (Adami)

June 11, 1926

June 12

June 12

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Adami, Giuseppe, composer.

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Laurette. (In tre atti) (Libretto) (119021)

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Adami, Giuseppe, composer.

(AUTHOR)

Italy

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Lamberto, music

See APC Vesting Order No. 730 Assign. Bk. 502 p. 117

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Laurette. (Tre atti) (Canto e pianoforte) (118970)

(TITLE)

Landi, Lamberto, music; Adami, Giuseppe, text

(AUTHOR)

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Un Letto di rose. (Commedia in tre atti) (Canto e pf.)

(TITLE)

(119511)

Cuscina, Alfredo, music; Adami, Giuseppe, words.

(AUTHOR)

Italy

Mar. 5, 1924

Mar. 6

Mar. 6

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Pub. date..... 1-26-31

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Adami, Giuseppe, text; Sabata,
Victor de, music.

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Nazareth. (Visione lirica in un atto) (Riduzione per
 (TITLE)
 canto e pianoforte) (119928)

Vittadini, Franco composer; Adami, Giuseppe text ;

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Italy

June 15, 1925

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1 cops. rec'd 12-13-18

Appl. rec'd 12-13-18

Adami, Giuseppe, words;

Puccini, Giacomo, music;

Carignani, Carlo, arranger.

Il Tabarro, da "La Houppelande" di Didier Gold; per canto
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Adami, Giuseppe & Simoni, Renato,
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Elkin, Rose H., English adaptation

~~NO. 100~~

Turandot. (Lyric drama) (In three acts and five scenes)

(English Adaptation) (121329)

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Adami, Giuseppe, text;
Zandonai, Riccardo, music.

La Via della finestra; commedia giocosa in tre
atti. Canto e pianoforte. (Edizioni Ricordi) 117460.

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a sentimental comedy in 1 act,
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French, Ltd.; New York, S. French, 1921
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PUBLISHED	© Dec. 6, 1928 :
1 c. rec'd and regist'd	1 c. Feb. 1, 1929 :
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Millán Astray. Madrid [Sociedad de autores
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Pilar Millán Astray Madrid.

Adan y Evans;

[5802

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mouologo, original de P. Muñoz
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the nations; a masque and pageant, collaborated. [297 p. fol. Typewritten

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Adelaide; a comedy in 3 acts,
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Jared 2 friends
of Viola; but no friends
Balt direct. has
Rogge, Jas. (Viola)
at address given
no Gabrielle or Jared

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Adasso Hanum; [28870

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a. play in 7 scenes, by Elmer L.
Rice, with a foreword by Philip Moeller.
'Theatre guild version. Garden City, N.Y.
Doubleday, Page & company, 1923. x p. 3 l.,
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1926. 86 p. diagrs. 8vo.

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C. Arniches y E. Saez. Madrid
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disparate cómico en 2 actos,
original y en prosa, de R. Ruiz
y F. Loygorri. Madrid [Sociedad
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comedia en 3 actos y en prosa original de los señores Camasio y Oxilia, traducida y adaptada al castellano por Enrique Tedeschi y Ricardo B. del Toro. Madrid [Sociedad de autores españoles] 1916. 63 p. 12mo.

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Crichton; a comedy [in 4 acts]
by J. M. Barrie. New York,
Charles Scribner's sons, 1918.
3 p. l., 3-168 p. 12 mo. ([Uniform
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Fantaisie en 4 actes, par
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plays; by J. M. Barrie. New York,
1926, various paging. Contents:
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Published Dramatic
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a comedy in 3 acts, by John
Dearing [pseud. of 'E. C. Stokes']
New York, Inter-city press [1922]
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Published Dramatic
Composition;
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Compositiona satirical farce in 1 act,
by Pauline Phelps. New York,
London, 1927. 29, [1] p. diagr.
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a jolly Christmas play, by Frank Russell Page. Boston,
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a comedy-drama in 3 acts,
by L. Mortimer. Chicago, T.S.
Denison & Co., [1926] 135 p.
diagr. 12mo.

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Bertha Hurwitz. Boston, Mass., The Stratford company,
1920. 2 p. l., 90 p. 12mo.

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CompositionJapan; a 1-act sketch by
Etsu Inagaki Sugimoto. New
York, Missionary education
movement of the United States
and Canada [1923] cover-title.
11 p. 8vo.

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& so inserted

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a play for eighth grade people
in 1 act I, by Marde Irish,
Syracuse, N.Y. The Willis N.
Bugbee co., 1922. 11 p. 12 mo.
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BOOK X
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father, and the philosophy of the Delaware Indians, with
unpolished gems, by Richard C. Adams. [Washington, D. C.,
The Crane printing company] 1917. 52 p. 8vo.

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1924)

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Published Dramatic Composition; Dramatico-Musical Composition	Mass. [1936] 93 p. diagr. 12mo. ([Baker's edition of plays])
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Adoration(The);

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a pageant-play of the nativity, by Frederick A. Wilmot.		
	[Boston, 1932]	25 p.	12mo.
PUBLISHED	© Mar. 25, 1932	:	
2 c. rec'd and regist'd	2 c. Apr. 4, 1932	:	
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Adoration.

6259

a

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D title file

Special plays for Christmas.

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Adore;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama of the South Sea Islands, in 3 acts, by W. C. Van Brunt.

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24027

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Adored (The) one; a play in 6 scenes, by I.P.Sellars, based on the old

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

French classic of "La Mere Michel et son Chat", by Emile de la Bedollierre. cover-title, [35] p. 4to.
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Irma Peixotto Sellars, Los Angeles.

Adorers (The) of Dionysos (Bakchai);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

tr. from the Greek of Euripides
with an original interpretation
of the myth of Kadmos, by James
Morgan Pryse. Los Angeles; London,
1925. 164 p. front. (port.) pls., diagr.
12 mo.

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CP

Adorján (Stella)

Reference card

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D title file

Stella (Adorján)

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Adorn a tale;

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D44603

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Reference card

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CP

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Adriana; ovvero, Il burattinaio di Venezia, L.

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opéra comica in 3 atti, parole di G. P. e A. Zanardini,
musica di V. H. e Ladislao Zaverter. Griante [Italy]

1910. 2 p. l., 221 p. fol.

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D pub. 27910 :

Ladislao Zaverter, Griante, Cadenabbia, Lake of Como,
Italy.

59699 *

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Adrianwona;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 4 acts, by William Watts
New York City, Peter G. Boyle
[1924] 62 p. 8vo.

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A 815 388 :

Peter G. Boyle, New York.

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matic Composition;
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a musical comedy in 2 acts,
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Helen Bryant and William Stokes.
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Seymour Brown, New York.

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a musical comedy in 3 acts, by
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operette in 3 akten, von Pordes-Milo [i.e. A. S.
Pordes-Milo] und Günther Bibo. Vollständiges regie=
und soufflierbuch mit choreographie. Berlin-Halensee,
Dr. Weber-verlag, g. m. b. h. [1926] 3 p. l., 6-79
numb. 1. 12 mo.

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D 34420 :

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Adrienne Lecouvreur;

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A

Author or title

Drama
~~BOOK~~

by Scribe and Legouvé, Ed. with an introduction and
notes by Theodore Ely Hamilton. New York, Oxford uni-
versity press, American branch: London, Toronto [etc.]

Humphrey Milford, 1917. xix, 1 l., 200 p. front.
(port.) 12mo. (Oxford French series) \$0.60.

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A 455337 ;

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tion; Dramatico-
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Adrienne's papa;

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Unpublished Dramatic Composition;
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~~Chicago, The Chicago Manuscript Co., 1917. 57 p. fol.~~
Typewritten.

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[6684

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zarzuela en 2 actos, original de J.
Pellicer, música del maestro Pablo Luna.
Madrid [Sociedad de autores españoles] 1918.
50 p. 12 mo. [Libretto only]

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Adult (The) approach.

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Love child.

D 20448

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Adultera;

4675

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	drama inedito [por] José Martí, introducción, notas y apéndice por Gonzalo de Quesada y Miranda. La Habana, Editorial trópico, 1936. 3 p.l., [9]-204 p., 2 l. front. (port.) 8vo. (Teatro cubano, 1)	
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PUBLISHED	© May 19, 1936	:
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de Moreto, Cáncer y Matos. Madrid,
Renacimiento, 1917. 3 p.l., [97 - 191
p. 12 ms. [Libretto only]

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D 49581 ;

Gregorio Martínez Sierra, Madrid

Preface gives
names of authors of
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Moroto (~~X~~. Agustin)

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Loñcer (~~X~~. Jesuino)

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Adults (The);

31423

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Published Dramatic
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Dramatico-Musical
Compositiona comedy in 1 act, by Elizabeth
Hall Yates. Philadelphia, 1926.
21 p. 12mo.

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Advance guard mystery, May 8, 1931. The green eye of Confucius.

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Author or title

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D title file.

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Advantages (The) of being shy;

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Comedy in 1 act, by Phoebe Hoffman.
New York, London, 1927. 24 p. 12 ms.

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Advent (The) of modern | 850.1

D

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Published Dramatic
Composition;
Dramatico-Musical
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spiritualism; or, Great oaks
from acorns grow, a playlet,
by M. C. Vlasek. Los Angeles,
The Austin publishing co., 1918.
24 p. 12 mo.

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chance, in a prologue, induction
and 27 scenes, by T. W. Stevens.
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a pageant-drama of life and
change [in prologue, induction,
and 25 scenes, with 2 interludes]
by T.W. Stevens. New York City,
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underwriters, 1923. 114 p. 12 mo.

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Adventure bound;

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D

Author or title
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Composition;
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a comedy in 3 acts, by J. C. McMullen and Anthony
Wills. Boston [1935] 118 p. 12mo.

PUBLISHED

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Adventure (The)

[28827]

Author or title

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*de luxe comedy in 3 acts by
B. Conners. [110] pp. 4 to. Typeset
written.*

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Adventure enough; [7018

D

Author or title

Unpublished Dramatic Composition;
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a drama in 4 acts, by
A. Grant. 1 p. l., 37, [17] p. fol.
Typewritten.

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Anderson Grant, Macksville, Kan.

Adventure for two;

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Unpublished Dramatic Composition;
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Neil C. Brown, Lincoln, Neb.

Adventure (An) in friendship; 10146

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Published Dramatic
Composition;
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Composition

a play in 1 act, by Barbara
Abel. New York City. Womens
*press, 1923. Cover-title, 12 p. 4to.
mimeographed.

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D title file

City desk.

Adventure in the attic suggests Haydn's escapade.

2161 *ac*

Reference card

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Throbs of the music clef.

Adventure(An) in the dark;

4787

D

Author or title

Published Dramatic
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a mystery play in 1 act, by Kenneth Llewellyn Price.

Cincinnati, O., San Francisco, Calif., 1933. 12 p. 12mo.

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Adventure in youth;

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D

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Published Dramatic
Composition;
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a comedy in 3 acts, by Richard Hill Wilkinson. Boston,
Mass., Los Angeles, Cal. [1936] 127 p. diagr. 12mo.
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D

Adventure incorporated;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan action-comedy in 3 acts, by Edwin O'Hanlon. New
York [1935] 99 p. diagr. 12mo. (Playhouse plays.)

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Adventure (The) man. [

1031

D^y

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Unpublished Dramatic Composition;
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American play in 3 acts by
J. Willard. [1301] p. fol.
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Adventure (The) of Black Peter;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 30, May 11, 1931)

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Adventure (The) of Charles Augustus Milverton;

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Adventure of Charles Augustus Milverton.

Reference card

See

D title file

Case of the sealed room.

Adventure(The) of Shoscombe Old Place;

2

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being an authorized adaptation from the Sherlock Holmes
story ~~Adventure of Shoscombe Old Place, for radio broad-~~
~~cast, by Edith Meiser. (Sherlock Holmes series, no. 95)~~

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Adventure (The) of Shoseombe Old Place;

2163

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being the authorized adaptation of a Sherlock Holmes
story for radio broadcast, by Edith Meiser. (Sherlock
Holmes adventures, no. 24, Mar. 30, 1931)

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Adventure (The) of Shoscombe Old Place.

Reference card

See

D title file Adventure of the aristocratic model.

Adventure (The) of the Abbey Grange;

3008

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 35)

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Adventure of the see of spades;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

adapted from The final problem, being an authorized
adaptation of a Sherlock Holmes story for radio
broadcast, by Edith Meiser. (Sherlock Holmes [series]
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Adventure (The) of the aristocratic model;

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Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositionbeing an original story for radio, by Edith Meiser,
based on The adventure of Shoscombe Old Place.

(Sherlock Holmes [series] no. 90)

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Adventure (The) of the Beryl coronet;

Author or title

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Adventure (The) of the beryl coronet.

2 a

Reference card

See

D title file. Singular (The) affair of the aluminum crutch.

D

Adventure(The) of the blue carbuncle;

3

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionbeing an authorized adaptation of a Sherlock Holmes story
for radio broadcast, by Edith Meiser. (Sherlock Holmes
series, no. 77)

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being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes [series] no. 48)

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Adventure (The) of the eye of Buddha.

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D title file

Mysteries in Paris.

Adventure (The) of the lion's mane;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 23, Mar. 23, 1931)

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matic Composition;
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mes for radio purposes, by Edith Meiser. (Sherlock Hol-
mes series no.82)

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Holmes for radio purposes, by Edith Meiser. (Sherlock
Holmes series no. 84)

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Adventure (The) of the Norwood builder.

Reference card

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D title file

Corpse (The) in the cab.

Adventure (The) of the poison keg;

4789

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition.

being an original story for radio, by Edith Meiser,
based on The final problem. (Sherlock Holmes [series]
no. 91)

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Adventure (The) of the poisonous snakes.

Reference card

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D title file

Mysteries in Paris.

Adventure of the red circle;

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Unpublished Dramatic Composition;
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Adventure (The) of the saving pennies;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 scenes, by Blanche D.
Carlyle. New York [1927] 19 p. 12 mo.

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story for radio broadcast, by Edith Meiser. (Sherlock
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Adventure of the solitary cyclist.

See

Adventure of the typewritten will.

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D title file

D 24054

AEB

Adventure (The) of the Speckled band;

2165

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 1, Oct. 20, 1930)

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Dramatico-Musical Composition

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D 16793 :

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Adventure (The) of the three students;

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matic Composition;
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Compositionbeing an original story for radio, by Edith Meiser ,
based on the Adventure of the solitary cyclist.
(Sherlock Holmes [series] no. 89)

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being an authorized original story based on Sherlock Hol-
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Adventure on your doorstep;

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[pseud. of F. N. Harris]

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Adventure overnight.

2287

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Reference card

See

D title file

Second (A) collection of boys' plays.

D

Adventurer (The); [1722

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce in 4 acts, by A.
Behrens. [1017 p. 46.
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Arthur Behrens, Philadelphia.

Adventurer (The);

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a play in 8 scenes, by W.F. Stanley and G.A. Aronson.

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Willard F. Stanley and Gershon A. Aronson, Brooklyn

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Author or title

58693

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Unpublished Dramatic Composition;
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an opera libretto in 3 acts,
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Harry B. Smith, New York.

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D

2166

Adventurer;

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a 1-act play, by E. F. Hannan.

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Adventurer (The) and [12857

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Unpublished Dramatic Composition;
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The singer; or, The gifts of life, a play in 1 act and 2 scenes, by [Hugo] von Hofmannstal, tr. by H. B. Boas. 122 p. 4b.
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on cover only. Shd be one "S"

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a tr. of one of Hugo
von Hoffmannsthal's
plays in Drama cat:-
"Madama Siamora"

We have ~~the~~ several
letters by him and
no other of his
name.

54
65
1 (15- $\frac{1}{2}$)
2 (incl cover)

122

Adventurer. (The) at the gate;

33194

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Adventurers (The);

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Adventurers (The);

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Unpublished Dramatic Composition;
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23

38

84

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fastening.

Adventurers (The);

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Dramatico-Musical Compositiona play in 3 act, by S. Bagley. Acts 1, 3, 4.

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D 13542 ;

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Adventurers, inc.; or, These childish diseases,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by I. M. Gray.

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Dunpub. 87497 :

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5408 a

Adventures.

Reference card

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D title file

Modern Baron Munchausen.

2288

D

Adventures (The) and travels of Peter Graham; episodes 1-5,

Author or title

a radio drama, by T. Grierson.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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each

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D 42208 ;

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Adventures in art for children; Script 1,

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D

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Adventures in Christmastree Grove;

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona radio play for department stores, in 15 scenes, by
Stuart Knight.

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D 37401 ;

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Nancy Pence, Houston.

Adventures in Isis; script no. 1,

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D

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a children's radio serial, by Ora Hope [pseud. of O. H. Wise]

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D 45302 ;
Ora Hope Wise, New York.

Adventures in Puddle Muddle;

777

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatized by S. L. Goldsmith, as a puppet show from Mary Graham Bonner's book of the same name.

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D 41117 ;

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Adventures in Puppet Land; episode no. 1,

3

D

Author or title

Unpublished Dramatic Composition;
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by K. Y. Sanborn.

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D 33101 :

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Adventures in the woods(A night with Romannys);

6553

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

Stage play, by Andrew Gellert[pseud. of H.A. Gellert]

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D 32281 ;

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Adventures in Toyland.

5949

a

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D title file

Adventures of Jack and Jean.

Adventures of a chimney-sweep.

Reference card

See Black (The) king.

D 72109

Drama title
file.

Adventures (The) of a [12757 1/2 D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

newly married couple. |

See

Twinn wives.

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Adventures (The) of a shipwrecked law firm.

1533

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D title file

Robb & son grew so.

Adventures (The) of Abe and Gabe

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

as land sharks; a play in 2 scenes, by W. Cushman and Fred Herendeen. 1 p. l., 30 p. 4to. Typewritten.

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D 67877 ;

Wilbur Cushman and Frederick Herendeen, Chicago.

Pitts:

Apple had simply

Land shanks

This at fullness free.
entire.

5918

D

Adventures (The) of Abe and Gabe in

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionHeads up; a play in 3 scenes,
by F. Herendeen and W. Cushman.
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D 70088;

Frederick Herendeen, Chicago.

over

Index:
Cushman (Wichbur)

Adventures ^(The) of Abe and Gabe in 37701

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Skylarks; an airy adventure
in 2 flights, by Walter Cushman
and Royal Key [pseud. of F.
Herendeen] 1 p. l., 26 p. 4to.
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over

Stylish name of
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See Dec. 2000. 1st h.

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Adventures (The) of Abe and Gabe

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

25709 D
in the Little café; a play in 2 scenes, by Wilbur Cushman and Royal Keys & pseud. of F. Herendeen & 1 A. L., 28 p. 4th. Typewritten.

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Adventures^(The) of Abe and Gabe in the

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matic Composition;
Dramatico-Musical
Composition

rest cure; a play in 2 acts, by
Royal Keys I pseud. of F. Herendeen,
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Dramatico-Musical Composition

with little Miss Luxury; 2500
a musical comediette in a prologue and 2 scenes, by Wilbur Cushman and Royal Keys [friend of F. Herendeen] 30 p. 4to.
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Little Miss Sapping
Her coat
Pound also free,
written

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Adventures (The) of Abe and Gabe

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matic Composition;
Dramatico-Musical
Compositionwith mah jong.
See
Mah jong.

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Adventures of Abe and Gabe 55760

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Dramatico-Musical Compositionwith mountain dew; a play in
2 scenes, by [Wilbur] Cushman
and [Frederick] Herendeen. 1 p. l.,
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has - "Mountain
dew"

Full text conforms
to their former
entries.

4790

D
I-85

Adventures of Al, Mack and Tommy, the World flight club; Episodes

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of sketches, by C.C. McIntosh.

1 c. rec'd and regist'd

© 1 c. July 25, 1932 :

Entry, Cl. D, No.

D 17616 :

Copyright claimed by

Charles Clarence McIntosh, Los Angeles.

6721

D

Adventures of Al, Mack and Tommy, World flight club; Episodes

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition86-150, a series of sketches, by C. C. McIntosh and
R. D. Raede.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1932:

Entry, Cl. D, XXc, No.

D 19367

Copyright claimed by

Charles C. McIntosh and Robert Davis Raede, Los
Angeles.

6588

D

Adventures (The) of an actress; sequence 1,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serial radio drama, by L. Eyre.

**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 20, 1936 ;

D 45484 ;

Laurence Eyre, New York.

6110

D

Adventures of an office boy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by D. Goodstein.

1 c. rec'd and regist'd

© 1^c Oct. 8, 1932 :

Entry, Cl. D, No.

D 18590 :

Copyright claimed by

David Goodstein, New York.

Adventures(The) of Artie and Bert.

2692

h

Reference card

See

D title file

Optimists(The)

Adventures (The) of Babe and Elsie;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M.S.Kelly.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1930:

Entry, Cl. D,XXc, No.

D unpub. 5214 ;

Copyright claimed by

Marie Sixtus Kelly, 2544 E. 77th St., Chicago, Ill.

3133

D

Adventures of Bella Donna - private detective; 1st instalment

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by P. Goldstein and S. L. Harrow.

..

1 c. rec'd and regist'd

© 1 c. May 8, 1936 ;

Entry, Cl. D, No.

D 42471 ;

Copyright claimed by

Phil Goldstein and Sidney L. Harrow, New York.

3134

ff 2m 2m

D

Adventures of Bella Donna - private detective; 2nd instalment,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by P. Goldstein and S. L. Harrow.

..

1 c. rec'd and regist'd

© 1 c. May 22, 1936 ;

Entry, Cl. D, No.

D 42755 ;

Copyright claimed by

Phil Goldstein and Sidney L. Harrow, New York.

5916

D

Adventures (The) of Betty and Babs in Dreamland; episodes 1, 2,

Author or title

by I. C. Dennen.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1936:

Entry, Cl. D, XXc, No.

D 44613

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Isabella C. Dennen, Maywood, Ill.

Adventures of Betty and Scarlet Bunny.

7420b

Reference card

See

D title file

Betty and Scarlet Bunny.

1607

D

Adventures of big Bill Baker; episode no. 4. Bill gets some

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

information. a radio script, by Edith Meiser.

..

1 c. rec'd and regist'd

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Copyright claimed by

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D 48154

McKnight & Jordan, inc., New York.

1608

D

ff 2/m 2/m
Adventures of big Bill Baker; episode no. 5. Bill, Duke and

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

is radio script.
the knockout. by Edith Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48155

McKnight & Jordan, inc., New York.

fl 2nd 2nd

1609

D

Adventures of big Bill Baker; episode no. 6. The ghost's

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio script.
return. by Edith Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 48156 ;

McKnight & Jordan, inc., New York.

Adventures (The) of big Bill Baker; episode no. 7. The murder-- ^{10 2/3 in 2/3 in} 1610 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio script
and Duke gets suspicious, by Edith Meiser.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 48388

McKnight & Jordan, inc., New York.

1611

D

Bill Baker
Adventures of big Bill Baker; episode no. 8. Tiger's demise,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio script, by Edith Meiser.

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Entry, Cl. D, No.

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10 25 25
Adventures of big Bill Baker, episode no. 9. Trapped.

1612

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio script, by Edith Meiser.

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ff 3m 3m

1613

D

Adventures of big Bill Baker; episode no. 10. Ditto's deductions.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio script, by Edith Meiser.

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Entry, Cl. D, No.
Copyright claimed by

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fl 2/22 2/22

1614

D

Adventures (The) of big Bill Baker; episode no. 11. Bill finds

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the plates. a radio script by Edith Meiser.

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D 48551 ;

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1615

D

ff 3rd 3rd
Adventures (The) of big Bill Baker, episode no. 12. The rescue.

Author or title

Unpublished Dramatic Composition;
 Dramatico-Musical Composition

a radio script, by Edith Meiser.

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Entry, Cl. D, No.

D 48552

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film 2m
Adventures (The) of big Bill Baker; episode no. 13. Bill

1616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

decides between Klondike & Ditto. a radio script, by

Edith Meiser.

• •

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Entry, Cl. D, No.

Copyright claimed by

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D 48618 ;

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1617

D

Adventures (The) of big Bill Baker; episode no. 14. Off to the

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ranch, a radio script, by Edith Meiser.

..

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James F. ...
Adventures (The) of big Bill Baker; episode no. 15. Arrival

1618

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

at the ranch and the Devil's cave. a radio script, by
Edith Meiser.

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2560

D

Adventures (The) of big Bill Baker; episode no. 16. Bill meets

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionJed--and hears about Baldy, the Hermit. a radio script,
by Edith Meiser.

* *

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D 48855 ;

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ff 2/11 2/11

2561

D

Adventures (The) of big Bill Baker; episode no. 17. Spotting

AUTHOR OF TITLE

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the cattle rustlers--and the howling dog. a radio script, by Edith Meiser.

• •

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Entry, Cl. D, No.

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fl 2m 2m 2562
Adventures (The) of big Bill Baker; episode no. 18. The visit

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

to Baldy's cabin. a radio script, by Edith Meiser.

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Entry, CL D, No.

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D 48857 ;

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2563

D✓

Adventures of big Bill Baker; episode no. 19. What name for

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the dog--and Harpy's disappearance, a radio script, by
Edith Meiser.

• •

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Entry, Cl. D, No.

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2564

D✓

fl 2/22 2/22
Adventures of big Bill Baker; episode no. 20. Bill plays lone

Author or title

Unpublished Dramatic Composition;
 Dramatico-Musical Composition

wolf---with dog following. a radio script, by Edith Meiser.

••

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Entry, Cl. D, No.

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2565

D✓

fl m m
Adventures of big Bill Baker; episode no. 21. Bill finds

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Harpy and sends dog for help. a radio script, by
Edith Meiser.

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Entry, Cl. D, No.

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D 49006 ;

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f 2m 2m 2566 D
Adventures of big Bill Baker; episode no. 22. End of Tim's

Author or title

impersonation, a radio script, by Edith Meiser.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 49007 ;

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flame flame 2567
Adventures of big Bill Baker; episode no. 23. Baldy's dog

D✓

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

brings help, a radio script, by Edith Meiser.

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D 49008 ;

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2568

D✓

f m m
Adventures of big Bill Baker; episode no. 24. Tim imprisons

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Harpy and Sandy, a radio script, by Edith Meiser.

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Entry, Cl. D, No.

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McKnight & Jordan, inc., New York.

2569

D

(The)
Adventures of big Bill Baker; episode no. 25. Off to look for

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

the missing actress, a radio script by Edith Meiser.

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Entry, Cl. D, No.

Copyright claimed by

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D 49173 ;

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2570

D

fl m m
Adventures of big Bill Baker; episode no. 26, Barney tells of Gloria's
 disappearance. a radio script, by Edith Meiser.

Author or title

Unpublished Dra-
 matic Composition;
 Dramatico-Musical
 Composition

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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2571

D

for m m
Adventures of big Bill Baker, episode no. 27. Gentlemen of the press:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio script,
by Edith Meiser.

1 c. rec'd and regist'd

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(The)

fl 2m 2m

2572

D

Adventures of big Bill Baker; episode no. 28, The search in

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the fog for the yacht, a radio script, by Edith Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49322 ;

McKnight and Jordan, inc.

2573

D

fl 3m 3m
(The) Adventures of big Bill Baker; episode no. 29. Discovered that

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Max is Gloria La Mare's husband. a radio script, by
by Edith Meiser.

1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

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D 49323

;

McKnight and Jordan, inc., New York.

8/2m 2/11

2574

D

(The)
Adventures of big Bill Baker, episode no. 30. Mystery of the

—Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

fingerprints. a radio script by Edith Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49324 ;

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5 3448

D

Adventures (The) of big Bill Baker; episode no. 31. The re-appearance of

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Gloria La Mare, a radio script, by Edith Meiser.

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D 49584 :

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fl 2/2

3449

D

Adventures(The) of big Bill Baker; episode no. 32. Questioning

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Minna. a radio script, by Edith Meiser.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 49585 :

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fl ma 3/10

3450

D

Adventures (The) of big Bill Baker; episode no. 33. Minna's

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

confession. a radio script, by Edith Meiser.

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Entry, Cl. D, XXc, No.

D 49586 :

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ff 2m 2m
(episode)

3451

D

Adventures (The) of big Bill Baker, no. 34. Story of eye of Burma

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

and Disappearance of Tokó. a radio script, by Edith
Meiser.

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D 49951 ;

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Ep 35 3452 D
Adventures (The) of big Bill Bakery episode no. 35. Death of

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Major Fox, a radio script, by Edith Meiser.

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Entry, Cl. D, No.

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D 49952

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Adventures

F 3453

D

Adventures(The) of big Bill Baker; episode no. 36. Investigating

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

death of Major Fox. } a radio script by Edith Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 49953

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fl 2m 2m F 3454 D
Adventures (The) of big Bill Baker; episode no. 37. The king cobra

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

and the start of the Hollywood adventure; a radio script
by Edith Meiser.

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D 49954 ;

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fl 2m 2m

F 3455

D

Adventures(The) of big Bill Baker; episode no. 38. The pearl

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

necklace engagement ceremony. (a radio script, by Edith Meiser.

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Entry, Cl. D, No.
Copyright claimed by

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D

49955

McKnight and Jordan, inc., New York.

fl 2 2

3456

D

Adventures(The) of big Bill Baker; episode no. 39, Mystery of the

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

missing pearls. (a radio script by Edith Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 49956 ;

McKnight and Jordan, inc., New York.

5086

D

Adventures of Bill and Pudge;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Hugh Austin.

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D 37068 ;

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903

D

Adventures of Bill Baker; episode no. 1. Forced landing--and

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionmeeting up with Klondike, a radio script, by Edith
Meiser;

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1 c. rec'd and regist'd

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D 47906 ;

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40 2 me 2 me
904
Adventures of Bill Baker; episode no. 2. Trailing the killer--

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

and Klondike's mission. a radio script, by Edith Meiser.

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D 47907 ;

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905

D

Adventures of Bill Baker; episode no. 3. Locating haunted house-

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

and surprising reception, a radio script, by Edith Meiser.

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D 47908 ;

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6722

D

Adventures (The) of Billy and Jean and their Stamp club

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionof the air; being a dramatic radio program, by
W. C. Reynolds.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1932:

Entry, Cl. D, XXc, No.

D 19295

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William Clifford Reynolds and John L. Penner, Minneapolis

over

Neither no. nor date given.

Adventures (The) of Brownie Bear and Silver Fox; or, Mammy Lou's

747

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

tales of the bear country, a comedy radio continuity,
by E. D. Adair.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1932 :

Entry, Cl. D, No.

D 14391 ;

Copyright claimed by

Eva Donaldson Adair, 144 Cullom Ave. Chicago.

Adventures of Buddy and Ginger; programs nos.1-10,

904

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J.B.Downie.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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D 33742 ;

Midwest broadcasting co., inc., Minneapolis.

Adventures of Buddy and Ginger; programs 11-25.

1635

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J.B.Downie.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 34255 :

Mid-west broadcasting co., inc., Minneapolis.

Adventures of Buddy and Ginger; ^{fl 3m 3m} programs 26-40.

D

1636

Author or title

by J.B.Downie.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Entry, Cl. D, XXc, No.

D 34515 :

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Adventures(The) of Buddy and Ginger; programs nos. 41-65,

3094 **D**

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J.B.Downie.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 35191 :

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Adventures of Buddy and Ginger; programs nos. 66-95,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J. B. Downie.

1 c. rec'd and regist'd

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© 1 c. Nov. 29, 1935 ;

D 38494 ;

Mid-west recordings, inc., Minneapolis.

Adventures of Bunny Brown.

6553

a

Reference card

See

D title file. Brer Rabbit.

Adventures of Capt'n Diamond; No.1, The ghost ship.

4273

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by F. Riesenber.

1 c. rec'd and regist'd

@ 1 c. July 9, 1932 :

Entry, Cl. D, XXc, No.

D 17130 :

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for 3m 2m
Adventures of Capt'n Diamond; No.2, The giant shark.

4274

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by F. Riesenber.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 17131 :

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5211

D

Adventures of Cap. Pegleg and the gang; continuities nos. 1, 2.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play for boys, by H. G. Reynolds.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 31233

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Howard Grant Reynolds, Winnipeg, Canada.

Adventures of Capt'n Whale; nos. 1-3,

4516

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Felix Riesenbergl.

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Entry, Cl. D, XXc, No.

D 30378

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Adventures(The) of Connie and Don; Episodes 1-10,

3

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic serial, by F.E.Amzalak.

1 c. rec'd and regist'd

@ 1 c. Jan. 30, 1932 :

Entry, Cl. D, No.

D 14252

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Florence E. Amzalak, 51-05 Codwise Pl. Elmhurst, N.Y.

Adventures of Daffy Dan---the monkey man in monkey business;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

episode 1. And here we are, by H. B. Gentry, jr.

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Entry, Cl. D, No.

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4677

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Published Dramatic
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grandpa; a wholesome farce in
3 acts, by W. B. Hare. Boston,
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D 21649-21651 :

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3 nos.

✓ *fl 2/m 2/m*
Adventures of Joonior no. 4,

2161

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio series, by H. Horne.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 21784 :

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Hal Horne, New York.

Adventures (The) of Leif in the realms of Queen Electra; no. 1,

1455

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Leif is found by Dynamo and rescues the Princess,
a radio-operette in several kilowatts, with incidental
music, written ^{and} composed by A. C. Appleton. Text.

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Calif.

1456 fl $\frac{2}{m}$ $\frac{2}{m}$

D

Adventures (The) of Leif in the realms of Queen Electra, no. 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

Electricity spells felicity. a radio-operette in several
kilowatts, with incidental music, written and composed
by A. C. Appleton. Text.

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1457 *fl 2m 2m* **D**

Adventures (The) of Leif in the realms of Queen Electra; no. 3,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The palace ball, a radio-operette in several kilowatts,
with incidental music, written and composed by A. C.
Appleton. Text.

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1458 *fl 2nd 3rd*

D

Adventures (The) of Leif in the realms of Queen Electra; no. 4,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The orchards, a radio-operette in several kilowatts,
with incidental music, written and composed by A. C.
Appleton. Text.

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1459

fl 2 2
m m

D

Adventures (The) of Leif in the realms of Queen Elestra; no. 5,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Manual Labor does his bit, a radio-operette in
several kilowatts, with incidental music, written
and composed by A. C. Appleton. Text.

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Adventures of Leon Dreyf

25473

312 D

AUTHOR OF THIS

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matic Composition;
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Composition

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D 58344

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Adventures(The) of Lil; Skits 1,2,

6112

D

Author or title

Unpublished Dramatic Composition;
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by R.F.Berkowitz.

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D 18607 ;

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Ray Field Berkowitz, New York.

Adventures (The) of Lizzie; Episodes 1-13,

2885

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio comedy, by Jack Emerson.

1 c. rec'd and regist'd

© 1 c. May 23, 1933 ;

Entry, Cl. D, XXc, No.

D 22572 ;

Copyright claimed by

Jack Emerson, New York.

(The)
Adventures of Lord Weeje and Miss Duck; installments 1-3,

4210

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by M. Echard.

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D 49999 ;

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Margaret Echard, Los Angeles.

Adventures of Mary and Molly;

4

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a continuity skit for radio presentation or any
field of amusement, dialogue by Lucille Kemp.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 33003 ;

Lucille Nolan, New York.

Adventures(The) of Mimi; Episodes 1,2,

2162

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches,by Roy Marz.

1 c. rec'd and regist'd

©1c. Apr.14,1933 :

Entry, Cl. D, XXc, No.

D 21854 :

Copyright claimed by

Louise Holmstrom, Cincinnati.

Adventures of Mistuh Bob and Tom;[no. 1]

6723

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

✓
a radio story, by Paul Defur.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1932 :

Entry, Cl. D, XXc, No.

D 19136 ✓ :

Copyright claimed by

Paul Oscar Defur, Inglewood, Calif.

Adventures (The) of Moses;

2403

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	by Frederick T.Hill. A farce in 1 act. Riverhurst, Sask., The Weekly courier [1935] 8 p. 2lmo.
By foreign author and published in foreign country.	
PUBLISHED	© Mar.21,1935 ;
1 c. rec'd and regist'd	1 c. Apr.10 ;
Entry, Cl. D, XXc, No.	D 34784 ;
Copyright claimed by	Frederick T.Hill, Riverhurst, Sask., Canada.

Adventures of Olle.

4

a

Reference card

See

D title file

Behind the magic curtain.

Adventures (The) of Pamela;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by Harold Johnsrud.

1 c. rec'd and regist'd

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D unpub. 87576 ;

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American broadcasting co., Liggett Bldg., Seattle,
Wash.

D

1157

Adventures of Pamela III;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Harold Johnsrud.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 39 :

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American Broadcasting co., Liggett Bldg., Seattle, Wash.

Adventures (The) of Peek's bad boy; nos. 1-6,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio-comedy serial in 78 parts, dramatized from Peek's bad boy and his Pa, by George W. Peek, thru special arrangement with the copyright owners of the original tales, by Oliver King.

1 c. rec'd and regist'd

© 1 c. May 22, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10683 :

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Oliver King, 616 Madison St., Hotel Knickerbocker,
Seattle, Wash.

✓ 3931

D

Adventures (The) of Peggy Brady; or, Peg and Patches, scripts 1-3,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by ~~Margery~~ Gerrett.

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D 30046 :

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Margery Gerrett, New York.

Adventures (The) of

[19439

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Peter Rabbit; a play in 3 acts
by Helen Schuster-Martin, dramatized
from the bedtime stories by Thornton
Burgess. 20 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 12, 1919 ;
D 52110 ;

Helen Schuster-Martin, Cincinnati.

Name in Cincinnati direct: Martin, Helen
Schuster, directress Schuster-Martin
School. Put under Martin
Dir. H. S. P.

Adventures of Pinocchio;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 3 acts, based on C. Collodi's Italian story, Pinocchio, dramatized and adapted by Theodosia Paynter, adapted and arranged from Italian folk melodies, by G. A. Grant-Schaefer. Vocal score and libretto complete. Chicago, Ill. [1938] 56 p. diags. 4to.
PUBLISHED	© Jan. 8, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 11 :
Entry, Cl. D, No.	D 28802 :
Copyright claimed by	Raymond A. Hoffman co., Chicago.

7126

D

Adventures of Pinocchio; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatized for the radio, by L. G. Girona.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1937 :

Entry, Cl. D, No.

D 52278 :

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Lucille G. Girona, New York.

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Adventures (The) of Professor Amos T. Hobblebee;

6554

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 13 scenes, by S. Lewandowski.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1934 ;

Entry, Cl. D, No.

D 32204 ;

Copyright claimed by

Stephen Lewandowski, Milwaukee.

Adventures (The) of Red Wing; episode 1,

3806

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program for children, by Oliver Drake.

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© 1 c. June 19, 1936 :

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D 43315 :

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John Oren Weaver, Chicago.

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Adventures (The) of Rex and Rinty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a serial continuity in 12 episodes, original story,
by Maurice Geraghty, Norman Rivkin, Ted Parsons and
B. Reeves Eason; screen play, by John Rathmell and
Barney Sarecky.

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D 36418 ;

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Mascot pictures corp., North Hollywood, Calif.

Adventures (The) of

[11435

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Robin Hood; a play for children, by
M. Louise Arnold and S. Emerson,
1 p. l., 16 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 60607 ;

Sybil Emerson, Berkeley, Calif.

Adventures (The) of Sally Sears; broadcast 1,

7934

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. W. Kemper.

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D 46427

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Elise W. Kemper, Baltimore.

Adventures(The) of Sandy Spunk; Episode 1,

5409

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by W.W.Rice.

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D 18155 :

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Adventures (The) of Sandy Spunk; Episode 2,

4791

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a radio sketch, by W.W. Rice.

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D 17793 :

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William Wallace Rice, Mukwonago, Wis.

Adventures (The) of Santell; episodes 1-4,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

By J. M. Le Dieu and H. E. Hardy.

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D 31156 :

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Harry E. Hardy and John M. Le Dieu, Los Angeles.

Adventures (The) of Scoop Ward on the trail for news; Feb. 19,

Author or title

1937, by Fletcher & Ellis, inc.

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matic Composition;
Dramatico-Musical
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D 48774 ;

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Adventures (The) of Shtrudel and Shnaps;



654

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by D.Freedman.

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Entry, Cl. D, XXc, No.

D unpub. 4451 :

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David Freedman, 50 # 77th St., New York, N.Y.

Adventures of Simple Simon;

7185

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 parts, by T. Ireland, H. Hoffman, and P. Ireland.

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D 25821 :

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Tom Ireland, Harry Hoffman, Pat Ireland, Cleveland.

Adventures (The) of Simple Simon;[episode no. 1]

3135

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

text by '80 Adams, music by Larry P. Nelson.

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D 39073 ;

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Adolph Abramson and Paul Magill, Philadelphia.

80 Adams is obviously a pseud.

D

1139

Adventures of Skip and Dixie;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. Strunsky.

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D unpub. 4714 :

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Adventures of Smith and Jones; Episodes 1,2,

4791

4792

D

Author or title

Unpublished Dramatic Composition;
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a series of sketches, by R.J. Rosenbaum.

1 c. rec'd and regist'd

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D 24106, 24107 :

Robert J. Rosenbaum, New York.

3932 D

Adventures of Sonny and Buddy; episodes 1-79, 81-86;

Author or title

Unpublished Dra-
matic Composition;
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Composition

by E. L. Edwards.

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Adventures of Sonny and Buddy; episodes 87-95

3932

D

Author or title

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Composition

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7100

D

Adventures of Sonny Bunny and Hunny Bunny; no. 1, In search

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of Sugar Bowl Land, by R. G. Harmanson.

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D 32401 ;

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Adventures of the Funy Frosty Folks; Episodes 1-13,

4027

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Lewis B. Hagerman.

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Adventures (The) of the Hawk; Episode 1,

5

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery radio serial, by L. Cook and B. Payne.

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Entry, Cl. D, XXc, No.

D 20566 :

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Lawrence Cook and Bruce Payne, San Francisco.

778, 779

D

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Adventures of the Hornet; nos. A-1, A-2,

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matic Composition;
Dramatico-Musical
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D 40752, 40753 :

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Adventures of the Hornet.

779

a

Reference card
D title file

See
See also.

Continues as:

Green (The) Hornet.

Adventures (The) of Tom Sawyer;

3807

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an ageless comedy for children and grownups alike,
in 3 acts, by Wilbur Braun, based on Samuel Clemens'
celebrated novel. New York, London [etc.] 1936.

122 p. front., plates, diagrs. 12mo.

PUBLISHED

© Mar. 19, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43210 ;

Copyright claimed by

Samuel French, New York.

Adventures (The) of Tom Sawyer;

6261

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a complete radio version, by D. Day, H. Hopkins and M. Thompson, after the famous story of Tom and Huckleberry Finn [by Mark Twain, pseud. of Samuel Langhorne Clemens]

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D 37661 ;

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Mary Thompson, Dorothy Day and Hazel Hopkins, Chicago.

Adventures (The) of Tom Sawyer;

2590

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatization of Mark Twain's book of the same name,
by Pauline Phelps. Sioux City, Ia. [1936] 113 p.
12mo.

PUBLISHED

© Sept. 1, 1936 ;

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2 c. Apr. 3, 1937 ;

Entry, CL D, No.

D 48930 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Adventures (The) of Tom Sawyer;

Author or title	a play in 3 acts, by Charles George, a dramatization
Published Dramatic Composition;	based on The adventures of Tom Sawyer, by Samuel L.
Dramatico-Musical Composition	Clemens [Mark Twain] Boston, Mass. [1936] 6 p.l.,
	132 p. front. ^{illus.} 12mo. ([Baker's professional plays])
PUBLISHED	© Jan. 18, 1936 :
2 c. rec'd and regist'd	2 c. Jan. 24 :
Entry, Cl. D, No.	D 40336 :
Copyright claimed by	Walter H. Baker co. Boston.
over	

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pp 2/20

2591

1,

Adventures (The) of Tom Sawyer; Dec. 29-31, 1936, Jan. 8, 11-15,

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

18-22, 25, 26, 28, 29, Feb. 1, 1937, an original dramatization, for radio, of Mark Twain's novel of the same name, adaptation written by C. O'Meara.

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D 49073 ;

Carroll O'Meara, Los Angeles.

Adventures (The) of Tom Thumb.

8

2

Reference card

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D title file.

Maltine (The) story hour.

D

Adventures of Val and Ernie; Sequence 1, 6760

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy radio sketch, by A. Ruben and Lewis Waller.

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Entry, Cl. D, XXc, No.

D unpub. 8094 :

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Alexander Ruben, 845 Riverside Drive, New York.

Adventures of Washington; Episodes 1-4,

2166

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by R. L. Wheeler.

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D 15898

Robert L. Wheeler, Riverside, R. I.

Adventures (The) of wedlocked homes;¹⁹⁰⁷

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Ross Farguhar.
Franklin, O. Etc. 1925. 18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 10, 1925 :

2 c. Jan. 2, 1926 :

D 73906 :

Eldridge entertainment house,
Franklin,

Adventures to Healthland.

7564 c

Reference card

See

D title file

Tales of Dr. Shu.

Adventures with Raymie and Kay; episodes 1-4,

906

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L. E. Caulkins.

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Entry, Cl. D, No.

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© 1 c. Feb. 20, 1937 ;

D 47859 ;

Louise Estey Caulkins, Portland, Or.

D

Adventuress;

1460

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, by Emilia Clapham.

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Entry, Cl. D, XXc, No.

D unpub. 9589 ;

Copyright claimed by

Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley,
Calif.

D

5511

Adventuress (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a light American comedy in
3 acts, by E. Panchen.
[1347 p. 146. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Feb. 4, 1925 ;

D 70289 ;

Elizabeth Panchen, New York.

^Advanturing in new fields.

D

8436c

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Pageants for special days in the church year.

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DCX A 1053837

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Adventuring with Jesus;

6

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

s pageant, by Mary B. Butchart. Franklin, O., Denver,
Col., 1932. 11 p. 12mo.

PUBLISHED

© July 6, 1932

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2 c. rec'd and regist'd

2 c. Jan. 16, 1933

:

Entry, Cl. D, No.

D 20255

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Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

D

Adventurous (The) age; 42480

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farcical comedy in 3 acts,
by F. Witney.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

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June 26, 1925

D

72183

Frederick Witney, London.

Index Wilson (T.C.)
cur. 2 entries same
lett.

D

Adventurous (The) age;

42481

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

$\frac{2}{3}$ force in 3 acts, by Frederick
C. Witney.

1 c. rec'd and regist'd

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© 1 c. June 25, 1925 ;

D 72300 ;

Mrs. Patrick Campbell, Ormskirk,
England.

Pres. C. F. French.
Wichita June 1935

Adventurous Ann;

4512

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by Marie Irish. Dayton, O., Paine publishing company [1931] 62 p. 12mo. (Paine's popular plays)		
PUBLISHED	©	Aug. 27, 1931	:
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Advertising Anne;

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a 3-act comedy drama, by F. J. Mulkern.
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girl who made the sunshine jealous,
A comedy in 3 acts, by Herbert Farjeon &
Horace Horsnell. Oxford, Basil
Blackwell, publisher to the Shakespeare
head press of Stratford-upon-Avon, 1922,
3 p.l., 95 p., 12 mo. (British drama league
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drama, no. 47)
1 Jan. 2, 1923 :
D 633'69 :
Brentanos, New York.

28782

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Advertising April; or, The girl

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

who made the sunshiny jealous,
a comedy in 3 acts, by Herbert
Farjeon and Horace Horsnell.
*London, S. French, Ltd.; New York,
S. French, 1923. 63 p. diagrs. 8vo.
(S. French's acting ed., no. 2487)

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or, The girl who made the sunshine
jealous, a comedy in 3 acts,
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Horsnell. New York, Brentano's,
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a comedy in 1 act, by Evelyn Hoxie. Minneapolis, Minn.,
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1637

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Published Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by Leslie B. Sterne	Nashville, Tenn.,	
	Don Merrell publishing co., [1935]	59 p.	12mo.
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F. X. Wilhelms. Chicago [1930] 3 l. 4to.
(Sergel's manuscript readings)

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a monologue, by K. Summers. Dayton, O., Paine
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musikalischer schwank in 3 akten
von Henry; gesangstexte und
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Regiebuch. Unverkäufliches
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of "Henry"

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oper in 2 akten, von Hugo von
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Richard Strauss. Libretto.By foreign author
and published in
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opera in 2 acts, by Hugo von Hofmannsthal. English
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Berlin, 1928. 3 p. l., [3]-99 p. 12mo.

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a play [in 3 acts] based on
Virgil's Aeneid, by A. E.
Wooddall. * Wooddall press, 1922.
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"Verigis = meas (Butler)
Verigis, meas (Butler)
following meas cat.
+ meas dict.

Aeneas ;

Author or title			
Published Dramatic Composition; Dramatic-Musical Composition	ballet en 1 acte avec chœurs de J. Weterings, musique de Albert Roussel (op. 54) Partition pour le piano réduite par l'auteur. Paris [1936] 3 p.l., 88 p. Lto.		
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Aennchen von Tharau;

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Aerial (The);

3014

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a comedy in 1 act, by John H. Bone. Glasgow, Walter
Wilson & co. (Glasgow) limited, 1932. 31 p. 24mo.
(Scottish national plays series, no. 10)

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Aerial honeymoon; [14260

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Unpublished Dramatic Composition;
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D 49800

Barry & Lohmuller, New York

over

Very & determined
Probably a pair of actors.
Character & need an outfit
& copy. No further light
from either.

Aerlighed varer længst.

4170

a

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D title file.

Rævepelsene.

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Aero-nuts (The);

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21617

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drama in 3 akten, von Romain Rolland. [Autorisierte Übersetzung von Erwin Rieger] Zürich und Leipzig [1926] 156, 217 p. 12 mo. (Die Tragödien des Glaubens)

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Unpublished Dra-
matic Composition;
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Aesculapius;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by B. Ring. Boston, Walter H. Baker company [1930] 40 p. plate. 12mo.
PUBLISHED	© Apr. 26, 1930 :
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Aesop's parrot; no.1, The lion and the mouse,

906

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Author or title

Unpublished Dra-
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Unpublished Dramatic Composition;
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scheuspiel in 5 akten, von Hans J. Rehfisch und
Wilhelm Herzog. Regiebuch von Heinz Dietrich Kenter.
Als manuskript vervielfältigt. Berlin, 1929. 2 p. 1.,
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*a comedy-drama in 3 acts, by
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1928. 67p. Bono.*

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comédie-bouffe en 1 acte de André
Le Bret et M. de Grendel. Paris,
Librairie théâtrale, 1925. 43 p. 12mo.

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[31] dialogues inédits [de] G.
Timmory. Paris, Editions du
Roseau, 1923. 78, [1] p. 8vo.

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Compositiona 3-act comedy, by Leslie B. Sterne. Nashville, Tenn.,
The Don Merrill publishing co. [1933] 1 p. l., 80 p.
24mo.

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Affairs (The) of Rosalie; a society comedy drama

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in 4 acts, by L.F. Bicaise. [42] p.
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Unpublished Dramatic Composition;
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in 3 akte, von Vera Bern. Als manuskript vervielfältigt. Berlin, 1930. 62 p. 8vo.

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a play [in 4 acts] by Z. M. Woodhull.
1899. 46 p. front. (port.) 8vo. Printed
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*a tragical farce in 1 act, by
Vernon Woodhouse. London,
S. French, Ltd.; New York, S. French,
1919. 24 p. 12 mo. (S. French's acting
ed., no. 24703)*

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Affinity (The) cure; [6430

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Reference card

D title

file.

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Fear.

D 30273

(c) Charles Malamuth and Eugene Lyons.

HCB

Aflame;

49816

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Sil-Vara.
L pseud of G. Silbérgh-T. tr. by
Mabel and Arthur Pollock from
the German play Brand im Schloss.

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D 80856 ;

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by E. Knoblock.

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D *89712* ;

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Edward Knoblock, London.

Afraid of the dark.

6588

a

Reference card
D title file

See

Yearbook of short plays (The third)

• •

Africa!!

[14762

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts by S. Conly. 29 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 19, 1921;*

D *57446* ;

Sue Conly, San Francisco.

L'Africaine. Pour orchestre avec piano. 112915.

(TITLE)

(3 arie di danza, no.1)

Gillet, Ernest

(AUTHOR)

France

(COUNTRY OF WHICH AUTHOR IS A CITIZEN)

11-3-09

(PUB. DATE)

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L'Africaine. (Pour piano) (112914)

(TITLE)

See APC Vesting Order No. 1174 Assign. BH. 502 p. 20

Gillet, Ernest

(AUTHOR)

France

Nov. 3, 1909

Nov. 4

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African anthem;

614

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Worth Tuttle [i.e.W. T. Hedden]
and Philip Hunter.

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Entry, Cl. D, XXc, No.

D unpub. 87723 :

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Lane, Larchmont, N.Y.

D

18678

African catology;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy skit, by S. J. Park.
1 p. l., 3 p. 4/6. 1 Typewritten.

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Entry, Cl. D. IXc. No.

Copyright claimed by

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D 70473 ;

Sam J. Park, Chicago.

African chop-suey; | play in 1 act, by

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Author or title

Unpublished Dramatic Composition;
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James Madison. 8 p. 4to. Typewritten.

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D 61317 ;

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John A. Wisser and Cora Reeser, Indianapolis.

African (The) golf club; |

36861

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a blackface farce [in 1 act] by
J. Branen, Chicago, T.S. Denison
& company [1921], 17 p. 12 mo.
([Denison's black-face series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Nov. 12, 1921 ;

D 59107 ;

Jeff Branen, Chicago.

African love;

. 4964

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy, by F. W. Seden. Text.

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D 50649 :

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Frederick William Seden, Los Angeles.

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African (An) storm

Author or title

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CompositionSee Tiger blood, and nine other
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African vineyard;

Author or title

Unpublished Dra-
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New Orleans.

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in 8 atti, di C. Giglio.

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Dramatico-Musical
Composition

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D 40367 ;

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Clemente Giglio, New York.

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[42946

D

Africanus ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a play in 2 acts and a prologue, by E. B. Thompson.
81 p. 146. Typewritten.*

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D 59497 ;

Eloise Bibb Thompson, Los Angeles.

After a visit to the tower of London.

64

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2

Reference card

See

D title

D pub. 87755 Emma and 'Erb.

After all;

1638

D

Author or title	a comedy in 4 acts, by Clara Powell Lee.			Windsor,
Published Dramatic Composition; Dramatico-Musical Composition	N. C. , 1935.	39 p.	8vo.	
PUBLISHED	© Feb. 4, 1935	:		
2 c. rec'd and regist'd	2 c. Mar. 5	:		
Entry, Cl. D. No.	D 34187	:		
Copyright claimed by	Lee and Lee , Play makers, Windsor, N. C.			

After all;

Author of title

Unpublished Dramatic Composition;
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*a play in 3 acts, by G.E. Davis
and B.M. Davis.*

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D 82855 ;

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Mullon Davis, Rochester, N.Y.*

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Author or title

Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a play in 3 acts, by John Van Druten. London & New York,

G. P. Putnam's sons [1929] 117, [2] p. 12mo.

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© Oct. 14, 1929 :

1 c. Mar. 18, 1931- :

D pub. 12481 :

John Van Druten, London.

After all;

7059

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by John Van Druten. New York, Alfred A. Knopf; 1931. 4 p. l., 3-113, [1] p. 12mo.
PUBLISHED	© Dec. 3, 1931 ;
2 c. rec'd and regist'd	2 c. Dec. 4 ;
Entry, Cl. D, XXc, No.	D 13649 ;
Copyright claimed by	John Van Druten, London.

After all;

7421

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by John Van Druten. London, New York
[1932] 79 p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Sept. 19, 1932 :

1 c. rec'd and regist'd

1 c. Oct. 3 :

Entry, Cl.D,XXc,No.

D 19527 ;

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Author or title

Unpublished Dra-
matic Composition;
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a 3 act play, by S. W. Newmeyer.

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D 74871 ;

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After all these years.

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D title file

Six little theatre plays.

49817 D

After (The) cabin; or, The Lone

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Star mystery, a mystery play
in 3 acts, by Raymonde Briggs
[pseud. of 'E. B. R. Briggs]

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over

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D 80561 ;

Esther Belle Raymond Briggs,
New York.

Patent also in files

After Culloden;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a [musical] folk-play in the Scottish vernacular, by Margaret Robertson. London, Glasgow, 1931. 15 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© May 19, 1931:
1 c. rec'd and regist'd	1 c. June 5, 1931 :
Entry, Cl.D,XXc,No.	D pub. 28042 :
Copyright claimed by	Bayley & Ferguson, Glasgow.

After dark;

5116

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Boy scout comedy in 3 acts, by J. Harold Williams.

New York, 1931. vi, 21 p. 8vo. ([Boy scouts of
America service library, no. 3150])

PUBLISHED

© Aug. 29, 1931 ;

2 c. rec'd and regist'd

2 c. Sept. 3 ;

Entry, Cl. D, XXc, No.

D pub. 940 ;

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Boy scouts of America New York.

After dark;

19.

7

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[nine revue sketches] by Ronald Jeans. London, New York, 1934. 58 p. 8vo. ([French's acting ed., no. 98])
By foreign author and published in foreign country.	Contents.-The drama replies to the halls.-A little knowledge.-The viewpoint.-Wise spending.-Communications. -The new-comer.- Road tests for pedestrians.-The over- côte d'azure.-A Scottish wedding.
PUBLISHED	© Aug. 4, 1934 :
1 c. rec'd and regist'd	1 c. Jan. 5, 1935 :
Entry, Cl. D, XXc, No.	D 32990 :
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After dark;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a mirthful mystery in 3 acts,
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Author or title

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The Hoboken version of Dion Boucicault's After Dark, revised and adapted by Christopher Morley, from the original London script of 1867..

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Play, by Kenneth Keith
E 235 p. 4to. Typewritten.

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D 62648;

Elizabeth Bellairs, New York.

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After dawn;

Author or title

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matic Composition;
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Compositiona comedy in 3 acts, by T. C. W. Jones, pen name--
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a play in 1 act, by N. M. Gessen.

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D 74821 ;

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After dinner, play

9670

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Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 3 episodes, by J. F. Dooley.
5 fr. 40 to. Typewritten.

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591

After Eden;

Author or title

Unpublished Dra-
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Dramatico-Musical
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a home town talent comedy in
4 acts, by Marchal Millholland
[pseud. of C. B. Millholland]

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Indianapolis

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Round cells in files.

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After Eden;

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matic Composition;
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a play in 5 scenes, by W. J. Steele.

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D 41257 ;

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Author or title

Published Dramatic
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Dramatico-Musical
Composition*See Five or six hundred.*

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A 876419

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Author or title

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D 14517 :

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Lois Howell Mullally, Jersey City, N.J.

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After five,

[33287

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*a play in 1 act, by Willard Webster.
3 p. l., 28 p. 4to. Typewritten.*

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Entry, Cl. D. XXc, No.

D *55947 ;*

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Willard Davies Webster, New York.

After forty-four years;

25068

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Author of title

Unpublished Dramatic Composition;
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play in 2 acts, by C. A. Tredgers and Jean Sartene,
tr. by Countess Mary Koutouzow-Tolstoy. 21 p. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

D 52498 ;

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After forty years; an entertainment

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

for little theatres, the sad tale of the evolution of woman in 4 decades, by W. Kane and J. Mitchell. [148] p. 4to. Typewritten. Contents: 1. Shore dinners. 2. Spavined. 3. The laundry lady. 4. The little mother of Massachusetts.

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D 66.376 ;

Whitford Kane and Joseph Mitchell,
New York.

4428

D

After four;

Author or title

Unpublished Dra-
matic Composition;
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Compositiona comedy in 3 acts, by F. V. Mallare [pseud. of
Frances Ross & Virginia Gordon]

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D 36351 ;

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After Holbein:

3492

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by Cornelia Otis Skinner [i. e. C. O. S.
Blodget] Contents.-[Wives of Henry the VIII]:-
Catharine of Aragon.-Anne Boleyn.-Jane Seymour.-Anne
of Cleves.-Katheryn Howard.-Katharine Parr.

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[Wives of Henry the VIII] ' ..
Contents note supplied to aid

searchers. Entry often called
for under title Wives of Henry the
VIII, though no mention is made on
copy or app. other. than contents
giving sketches of various wives.

AME

After hours;

[24795

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy dramatic sketch in 1 act, by F. L. Whittier. 1 p. l., 10 p. 46. Typewritten.

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Unpublished Dra-
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in 3 acts
a farce-comedy, by W. J. Padiman and W. Harris.

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D unpub.9843 :

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William J. Padiman, 1801 Ave. F., Brooklyn, and Billups
Harris, 56 W. 11th St., New York.

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4633

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Author or title

Unpublished Dra-
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Dramatico-Musical
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After hours;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts and a prologue,
by D. M. Bosworth.*

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Author or title

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a comedy of modern youth in 3 acts, by M. Blackmore and
C. Crouch.

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Calif., and Charles Crouch, 26 E. 63d St., New York, N.Y.

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Author or title

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matic Composition;
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a play in 3 acts, by J. L. Marvin.

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D 37128 ;

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7944

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*a 1 act farce, by J. Wilton. 1 p. b.,
4 p. fol. Typewritten.*

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Author or title

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matic Composition;
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D 13561 :

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After midnight;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Valerie Wyngate. London,
New York, 1928. 14 p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 28, 1928 ;

1 c. rec'd and regist'd

1 c. Feb. 8, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 87756 ;

Copyright claimed by

Samuel French, ltd., London.

After midnight;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. Foster.
[149] p. 4 to. Typewritten.

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D 49147

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After October;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Rodney Ackland. London, Victor Gollancz, ltd., 1936. 128 p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 24, 1936	:
1 c. rec'd and regist'd	1 c. June 16	:
Entry, Cl. D, No.	D 43269	:
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D

After October:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Rodney Ackland. London, Samuel

French[1937] 99 p. plate 8vo. ([French's
acting edition, no. 32]) Contains music.

By foreign author
and published in
foreign country.

PUBLISHED

© July 27, 1937

1 c. rec'd and regist'd

1 c. Aug. 20

Entry, Cl. D, No.

D 51453

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After October.

5235 a

Reference card

See

D title file

Famous plays of 1935-6.

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After office hours

15669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

problem play in 3 acts, by
R. Foster. [98] p. 4 to.
Typewritten.

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© 1 c. May 19, 1917;

D 4 6915 ;

Roy Foster, New York.

D

After office hours;

2546

Author or title

Unpublished Dra-
matic Composition;
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Composition

a tragedy in 3 acts, by C. Dickinson.

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Entry, Cl. D, XXc, No.

D unpub. 1009 :

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Corinne Dickinson, 1049 Washington St., Reading, Pa.

After one;

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9659

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a monologue, by A. Rice.
1 p. l., 5 p. 46. Typewritten.*

1 c. rec'd and regist'd

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D *54162* ;

Andy Rice

New York

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4678

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by I. B. Myers and S. Miles, based
on the novel, Give me death, by I. B. Myers.

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D 43783 :

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Isabel Briggs Myers, Swarthmore, Pa., and Stuart Miles,
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After seben.

1839

a

Reference card
D unpub. 494

Se6 Hot Step Inn.

69322

D

After seven years ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition*a melodrama in 4 acts, by
Daniel A. Kelly.*

1 c. rec'd and regist'd

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D *77918 ;*

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After sunset;

7101

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Richard Mansure Sonner[pseud.of
J.M.Franks]

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D 32558 ;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy and fantomine in
1 act. Fantomine and music
by G. Guerrieri, dialogue by
Louise E. Taber. 9 p. 4 to.
Typewritten.

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D 45870:

Fulgenzio Guerrieri, New York.

After the ball;

36862

D

Author or title

Unpublished Dramatic Composition;
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a satire on golfing and motor-
ing, in 3 scenes, by H. Langdon.
2 p. l., 5 p. 4to. Typewritten.

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D 59073 ;

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Harry Langdon, New York.

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After the Ball;

[19077]

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona vaudeville act, by F. E. Rose.
[1.], 4 p. 4 to. Typewritten.

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D 50011

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Mich.

After the ball;

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D

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vaudeville sketch, by E. Hunt and Sam Summers.

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D 86178 :

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Samuel M. Summers and Estelle Hunt,
Freeport, N.Y.

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After the banquet;

Author or title

Unpublished Dramatic Composition;
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59761
comedy skit in 1 act by S. J. Park.
1 p. l., 4 p. 4to. Typewritten.

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69484;
Sam J. Park, Chicago.

D

After the banquet;

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Author or title

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Composition;
Dramatico-Musical
Composition

*a comedy vaudiville act, by
Richard E. Lee.*

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D *81352*

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over

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D

After the bazaar;

[

5215

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona short comedy for five women in 1 act, by Doris Holmes.
London [1934] 15 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

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1 c. Sept. 21 ;

Entry, CL D. XXc, No.

D 31285 ;

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Joseph Williams, Ltd London.

7935

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After the ceremony;

Author or title

Unpublished Dra-
matic Composition;
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comedy in 3 acts, by L. Rimmer.

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note, in advance of other material

AME

Dec. 8, 1936

D

After the company left; 25123

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M.S. McCrea.

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D 79291 ;

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Marion Stevens McCrea, New York.

After the crucifixion;

7101 *

A

Author or title

a photoplay, by Arthur John Vagg. New Castle, Col.

BOOK

[1934] 1 p.l., 8 p. 8vo.

PUBLISHED

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2 c. ~~and reg.~~ Oct. 15 ; aff. Oct. 12 ;

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A 75777 ;

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After the curtain;

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D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by B. Marconnier.

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D 24062 :

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Byrne Marconnier, New York.

D

After the curtain;

4838

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by L. Eyre
and H. H. Van Loan.

1 c. rec'd and regist'd

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D 86608 ;

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Laurence Eyre, 399 Park Ave, New York, N.Y.
and Herbert H. Van Loan, Hotel Astor,
New York, N.Y.

After the curtain falls;

Author or title

50287

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

Three reveries following the reading
of the Shakesperian plays, The merchant
of Venice, Much ado about nothing,
King Henry V., by William H. Blatt.
Boston W. H. Baker co., 1924 48p. 12mo.
Contents: The quality of mercy. - My
© Oct. 6, 1924 : lady tongue. - At
2 c. Oct. 13 : the Bear's Head.

PUBLISHED

2 c. rec'd and regist'd

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D 69086
Walter H. Baker co., Boston.

After the dance;

63295

D

Author's title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Aster Astor
[pseud. of Michael Prezioso]
tr. by Harry C. Pyle, jr.

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Copyright claimed by

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Michael Prezioso, New York.

over

Chas signed
"Cater Cater (Michael
Prejuso)" &
Latter Chucked
"Q14. BFT".

After the dance is over;

6076

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Forst.

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D *87061* ;

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*Emil Forst, Hollywood, Calif.
15 Vine St.,*

After the darkness;)

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11436

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, The light that lifted, a play
in 3 acts, by Mrs. G. Walker.
2 p.l., 20 p. fol. Typewritten.

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D 60365 ;

Mrs. Gurnsey Walker, Denver.

over

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After the engagement;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy skit, by D.D.
Aaronson. 1 p. l., 9 p. 46
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 62657 ;

D. Darby Aaronson, New York.

After the event;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Hugh Ross Williamson. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 19 p. 12mo. (The Year book press series of plays)		
By foreign author and published in foreign country.			
PUBLISHED	© June 13, 1935	:	
1 c. rec'd and regist'd	1 c. July 8	:	
Entry, Cl. D. No.	D 36497	:	
Copyright claimed by	Hugh Ross Williamson, London.		

1769

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a negro dialogue, by Hatfield and Harvey.

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D *83593* ;

*Morton Harvey and Fred Hatfield,
New York*

After the funeral.

1431

a

Reference card

See

D title file

One-act plays from the Yiddish.

A 18172

After the game;

4792

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

fantasy in 6 scenes, by A. de Crézolle and F. G.
Odenheimer, jr., from the play of Dumas.

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D 17486 :

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jr., Louisville.

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D

After the gleaners;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 15 scenes, by Nellise Child [pseud. of L.
Gerard]• •
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D 43912 ;

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Lillian Gerard, Los Angeles.

After the honeymoon; [

1871

D

Author or title

Unpublished Dramatic Composition;
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Lillian Shirley. 7 p. 4 to.
Typeset.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 53670 ;

Lillian Mae Shirley, of Frank Evans,
New York.

D

After the masquerade; [

2639

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce in 1 act, by Oetwin Nello.
[pseud. of Wilhelm Richard Schurig] 28 p. 4 to. Typewritten.

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D 48904

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Wilhelm Richard Schurig, Boston.

After the masquerade; [19440

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Unpublished Dramatic Composition;
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a farce in 1 act by Ortwyn
Nello [pseud. of W. J. R. Schurig]
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D 5 2 1 4 0 ;

Wilhelm Richard Schurig, Boston.

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1307

After the matinee;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a vaudeville in 1 act, by Larry La Marr. 10 p. fol. Typewritten.*

i c. rec'd and regist'd

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D 48691 i

Larry Manning La Marr, Chicago.

After the matinee.

See

1722 $\frac{1}{2}$

Reference card

Nothing serious.

Dramas

D 59822

D

After the opera;

31425

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act; by J. O. Eisler.

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D *79 770* ;

Josephine Osmond Eisler, New York

After the pardon;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Mathilde Serao and P. Decourcelle.
English translation, by J. Tower and Augustus de
Crézolle.

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a play in 3 acts, by S. J. Gilman.

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D 51730 ;

Stephen Joseph Gilman, Malden, Mass.

After the Party;

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Unpublished Dramatic Composition;
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a 1-act comedy-drama,
by D. Shechtman.

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D 71808

David Shechtman, Brooklyn.

After the rain;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[7020]

D

a comedy in a prologue, 2 acts
and an epilogue, by L. Clemens
and L. Overman. [120] p. 46.
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D 63874 :

LeRoy Clemens and Lynne Overman.
New York

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Dramatico-Musical Composition

a play in 3 acts, by A.^C. Kennedy.

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D unpub. 8878 :

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After the reunion dinner.

Author or title

Published Dramatic
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Dramatico-Musical
Composition

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and published in
foreign country

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a farce comedy in 1 act, by
B. W. Robinson. 2 p. l., 4 p. 46.
Typewritten

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D 68009 ;

Basil Wendell Robinson,
Roxbury, Mass.

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Dramatico-Musical Composition

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play in 1 act, by S. B. Pfeifer.
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146402;

Sidney Burton Pfeifer, Buffalo.

D

18679

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matic Composition;
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Composition

a play in 2 scenes, by W. R. Wells.
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70647

William R. Wells, New York.

After the show;

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D

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a sketch, by J. Norworth.

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Jack Norworth, 130 W. 44th St., New York.

After the show with the Dean family;

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a Dean family comedy, by Leonard Wilson [i.e. F. L. Wilson] and C. Agrell.

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D unpub. 5206 ;

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& Cyril Agrell, 68 Merritt St., Oakkosh, Wis.

After the spell is over;

3140

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a play in 1 act, by M. Sawyer.

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Meredith Sawyer, Los Gatos, Calif.

After the storm;

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a play in 5 acts, by J. J. Elovsy.

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John Jacob Elovsy, Long Beach, Calif.

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Unpublished Dramatic Composition;
Dramatico-Musical Compositiona sketch
by H.W.Conn.
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After the theatre;

127085

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 1 act, by M. Morton
and P. Traill. London, The
Stage play publishing bureau,
1924. 32 p. 16mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

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1 c. July 10 :

D 68330 :

Michael Morton and Peter Traill,
London.

After the trial;

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UN
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Composition

a play in 1 act, by L. Leycester.

UN PUBLISHED

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England.

After the war;

9612

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 1 act, by E. H. Denison. [5], 18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 465310

Emily Helen Denison, Denver.

After the war;

15670

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romance of the brighter side, by R. Fletcher. 10 p. 4 to. Typewritten.

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D

44186;

Richard Fletcher, New York.

After the war;

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a play in 1 act. by B. Chubb.
24 p. fol. Typewritten.

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After the war.

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Composition

24245

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See
Hell in St. Helena.

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D 50552

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After the wedding;

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a song and comedy sketch including a special encore, The drum beat, by T. G. Jones.

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Thomas Griffith Jones, New York.

After the wedding;

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Unpublished Dramatic Composition;
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by Tom G. Jones. 1 L 47 p. 46.
Typewritten.*

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Thomas Griffith Jones, New York

After they joined the ladies;

1840

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 2-act play by R. B. Yates. In continuation and solution of the 1-act unfinished play of Sir James Barrie: Shall we join the ladies?

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D unpub. 765 :

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Ray Baker Yates, 561 W. 163d St., New York, N.Y.

1st act numbered "2" - the Barrie
play being treated as Act I.

D

38193

After thirty years; [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy playlet in 1 act, by
Joseph R. Ketler. 1 p. b., 14 p.
4to. Typewritten

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Entry, Cl. D. XXc, No.

D 55985 ;

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Joe Ketler, Grove City, Pa.

4749

D

After tomorrow;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H.Stange and J.Golden.

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D unpub. 6742 :

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John Golden, 202 W.58th St., New York, N.Y., & Hugh Stange, Corner Coe, Glen Rd., Croton-on-Hudson, N.Y.

After tomorrow;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by H. Stange and J. Golden. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 4 p. l., 3-121, [2] p. 12mo. Contains music.
PUBLISHED	© Sept. 25, 1931 :
2 c. rec'd and regist'd	2 c. Sept. 28 :
Entry, Cl. D, XXc, No.	D pub. 958 :
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After tonight!

1710

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by C. S. Dickens.

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D 83497

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Dramatico-Musical
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After twenty-five;

a play in 3 acts, by Jo. Milward
and Kirby Hawkes.

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Joseph Milward, New York

After while;

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a play in 7 scenes, by Marc Warrant [pseud. of
M. H. Wallenstein]

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D unpub. 5150 :

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Marcel H. Wallenstein, 3 Johnson's Court, London, E.C.
4, England.

4430

D

After Wimpole street;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy drama based on the married life of Elizabeth Barrett and Robert Browning, in 3 acts, by Wilbur Braun. New York [etc.] 1935. 137 p. diagr. 12mo.		
PUBLISHED	©	May 23, 1935	:
2 c. rec'd and regist'd	2 c.	July 30	:
Entry, Cl. D, No.	D	36648	:
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After winter comes May;

8

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Rosanna Grace[pseud. of G.C. Siefert]

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D 32848 ;

Copyright claimed by

Grace Christine Siefert, Oakland, Calif.

D

10573

Author or title

After (The) years;

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by M. Upton.
2 p. l., 85 p. 4to. Typewritten.

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D

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After you;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 2 acts, book and lyrics by
R. Roberts. Text.

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Entry, Cl. D, XXc, No.

D unpub. 2488 :

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After you - Alphonse;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

57005 D
a *bourdoir* *brièveté* in 1 act,
by N. Mitchell and Ralph Bunker.
3 p.l., 8 p. 4th. Typewritten.

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Norma Mitchell, New York

D

After you, Dorothy!

2336.0

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by E. M.
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a play in 3 acts, by Laurence
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Afternoon:

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Author or title

Published Dramatic
Composition;
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a play in 1 act, by P. Johnson. Oxford, Basil
Blackwell, 1928. 40 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	John H. Anderson. Raymond, Miss., Keith press, 1934.		
	3 p. 1., [5]-14 p. 8vo.		
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Types of world literature.

A 22958

38193*

D

Agamemnon (The) of [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionAeschylus: [a play in verse] tr.
from the Greek text of [Arthur]
Sidgwick, by M. C. Wier,
Ann Arbor, Mich., Charles W.
Graham, 1920. 3 p. l., [117]-59 p. 8vo.

PUBLISHED

© Nov. 20, 1920 ;

2 c. rec'd and regist'd

2 c. Dec 9, 1920 ;

Entry, CL D, XXc, No.

* A 604 507 ;

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Marion Clyde Wier, Ann Arbor, Mich

(over)

Wishes us to hear

Wadsworth (Catherine)
former Reader in Greek,
Yerford Univ.:

Ed. of Ctesophanes
text & 5 annotated
Plays. 2

Cent. and 100

Ctesophanes

"Fables of Greek
tragic drama" author
of 2 or 3 The Orestean
Trilogy consisting of
Agamemnon etc etc

4112* A

Agamemnon (The) of Aeschylus; [

Author or title

Drama

~~BOOK~~

~~translated~~ into English rhyming verse with explanatory
 notes by Gilbert Murray. New York, ^{London} [etc.] Oxford
 university press, American branch, 1920. 2 p. l.,
 vii-xiv p. 1 *l.*, 91 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Dec. 27, 1920 in U. S.; 1st pubd. London, July 13, 1919;

2 c. and aff. Jan. 8, 1921 ;

A 608159 ;

Oxford univ. press, Amer. branch, New York.

Agapetus, pseud.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Soini (Yrjo)

By foreign author
and published in
foreign country.

PUBLISHED

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Entry, CLD, XXc, No.

D pub. 605

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Lauri Lemberg.

D

Agapito se divierte; [1237]

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

vodevil en 3 actos, original
de Hans Sturm, adaptado al
español por A. Fernández Lepina,
Madrid [Sociedad de autores
españoles] 1922. 67 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© Sept. 30, 1922:

1 c. Jan. 5, 1923:

D 63297 :

Antonio Fernández Lepina, Madrid

Agate (Edward)

Reference card

See

D title file

Fiera di Sorocinzi (The fair of Sorochintzy)

D pub.384

AEB

© George Maxwell.

[10147

D

Agatha;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by Jane Toy.
33 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64095 :

Carolina Playmakers, Inc., Chapel Hill,
N.C.

D

Agatha - a legend; [16111]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play, in 1 act and a prologue,
by P. G. Smith, 10 p. 4-6.
Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 54677;

Copyright claimed by

Paul G. Smith, Chicago.

D

Agatha's aunt;

47137

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by Sidney Toler,
adapted from the novel of the same
name by Harriet Lummis Smith.
New York, S. French; London, S. French, Ltd.,
1923. 95 p. 12 mo. (S. French's standard
library ed. 7)

PUBLISHED

© Oct. 30, 1923 :

2 c. rec'd and regist'd

2 c. Nov. 27 :

Entry, Cl. D, IXc, No.

D 66144 :

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Agatha's jewels;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a realistic fantasy in 3 acts, by I. Stone.

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© 1 c. Aug. 15, 1928

Entry, Cl. D, XXc, No.

D 84891

Copyright claimed by Irving Stone, Los Angeles.

Agathonions; |

19155

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Grace
Smith Sperlin. 1 p. l., 29 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 64565 :

Grace S. Sperlin, Rolling Bay, Wash.

D

Age and today;

6556

Author or title

Unpublished Dra-
matic Composition;
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Composition

a drama in 3 acts, by D. E. Hanlon and A. P. Myers.

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Entry, Cl. D, XXc, No.

D 32086

Copyright claimed by

Daniel E. Hanlon and Allen P. Myers, New York.

65425

D

Age(L') d'or;

Author or title

Unpublished Dra-
matic Composition;
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Composition*comédie en 1 acte, de R. Gignoux
et J. Théry.*

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Paris*

Âge(L') de Juliette;

3734

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes[par] Jacques Deval[pseud.of Jacques Boularan] [Paris]1935. 34,[2] p. 4to. ([La Peti- te illustration, no.714])
By foreign author and published in foreign country.	
PUBLISHED	© Mar.9,1935 :
1 c. rec'd and regist'd	1 c. May 6 :
Entry, Cl. D, No.	D 35791 :
Copyright claimed by	Jacques Boularan, Paris.

10574

D

Age (L') de raison ;

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionComédie en 3 actes, de P. Vialar.
[172] p. 4to. Typewritten.

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D 67000 ;

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Age (L') de raison;

59762

D

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Composition;
Dramatico-Musical
Composition

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foreign country

PUBLISHED

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Comédie en 3 actes [de] P. Vialar.
3 p. illus. 4to. (Petite illustration,
n. s. no. 127, 11 octobre, 1924)

© Oct. 11, 1924 :

1 c. Nov. 14 :

D 69419 :

Paul Vialar, Paris.

¹
Âge (L') du fer;

Author or title

2835

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 4 actes par Denys Amiel.

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D 84182

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Denys Amiel, Paris.

Age(L') du fer;

1

8

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	pièce en 3 parties[par] Denys Amiel. [Paris] 1932. 30,[2] p. 4to. ([La Petite illustration,no.603])		
By foreign author and published in foreign country.			
PUBLISHED	© Nov.26,1932	:	
1 c. rec'd and regist'd	1 c. Jan. 9,1933	:	
Entry, Cl. D, XXc, No.	1) 20323	:	
Copyright claimed by	Denys Amiel,Paris.		

Âge (L') du fer.

4239

a

Reference card

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0 title file

Théâtre.

48113

D

Age (L') heureux ;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionComédie en 3 actes, de J.
Natanson. [132]p. 4to. Typewritten.

1 c. rec'd and regist'd

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63160

Jacques Natanson, Paris.

Age (L') heureux; comédie inédite en trois 3 A

Author or title

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~~Drama~~

By foreign author
and published in
foreign country

actes par Jacques Natanson. (Du
Les Œuvres libres, no. 23, mai, 1923)

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A—Foreign 22574 ;

Jacques Natanson, Paris.

4838 a

D

Age (The) of compromise

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Dramatico-Musical
Composition

See One dam' sketch after another.

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Age of contempt;

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D

Author or title

Unpublished Dra-
matic Composition;
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comedy-drama in 3 acts, by E. E. Hirt.

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D 43511 ;

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Eloise Sterling Hirt, Glendale, Calif.

Age (The) of discretion.

759

a

Reference card

See

D title file

Life demands, and other plays.

12274

D

Age (The) of efficiency. [

Author or title

Unpublished Dramatic Composition,
Dramatico-Musical Compositionsatirical farce in 1 act by G. H. Mortimer and M. Hochenberg.
[1] 17 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 468813:

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G. Horace Mortimer and Milton Hochenberg, New York.

Age(The) of gold;

10

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

an American historical play in 3 acts, by W. Mahl.

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D 33352 ;

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William Mahl, New Rochelle, N.Y.

Age of gold.

6262 a

Reference card

See

D title file Two plays of the social comedy.

D

37009

Age (The) of innocence;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatization of Edith Wharton's
novel, in 3 acts, by E. W. Mandy
[104] p. 46. Typewritten.

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D 68356 ;

Edith Wentworth Mandy, New York

D

Age (The) of innocence;

4347

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, dramatized from Edith Wharton's
novel, by Margaret Ayer [i. e. Margaret Ayer Barnes]

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Age (The) of innocents;

7

D

Author or title

Unpublished Dra-
matic Composition;
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a musical satire in 3 acts with a short prologue,
text and music by W. Ions.

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Age (The) of women;

4348

Author of title

Unpublished Dra-
matic Composition;
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Composition

a play in 7 scenes, by D. N. Rubin.

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Entry, Cl. D, XXc, No.

D *860.98* ;

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Daniel Nathan Rubin, New York.

Age (The) of youth;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by H. F. Maltby and Fredi Wynn. London, New York, 1935. 118 p. diagr. 12mo. ([French's acting edition, no. 725])	
By foreign author and published in foreign country.		
PUBLISHED	©	June 26, 1935 :
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936 :
Entry, Cl. D, No.	D	40509 :
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matic Composition;
Dramatico-Musical
Composition1 c. rec'd and regist'd
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Age (The) of youth;

a play in 1 act, by M. B.
Runion.

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D 79595 ;

Margaret Bearden Runion,
Birmingham, Ala.

2 scenes mounted
V

D

Age-old (The) dream.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Dramatic activities for young people.

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Aged in the wood;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by D. C. Goodman.

Reg. again under the title

"Madly we smile" DU 15189
14 Jun 48

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D 24979

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Unpublished Dramatic Composition;
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a satire in 3 acts, by Claire Williams and G. S. Brooks.

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D 16229 :

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George S. Brooks, New York.

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Reference card

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D title file.

Bear lodge.

D unpub.3288.

Aged 26;

2291

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

an original play in 4 acts, by A. C. Flexner.

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Copyright claimed by

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D 42096 ;

Anne Crawford Flexner, New York.

2593

D

Aged 26;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a play about John Keats, by Anne Crawford Flexner.

New York, London [etc.] 1937.

116 p. 8vo.

PUBLISHED

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2 c.

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D 49200

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Oxford university press, New York, inc., New York.

Agence matrimoniale;

6508

A

Author or title

BOOK

By foreign author
and published in
foreign country.

sketch cinématographique de Vincent Telly, mise en scène
de André Chotin. Paris, Éditions Salabert [1931] cover-
title, 8 p. 8vo. [Scenario]

PUBLISHED

© June 1, 1931 ;

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1 c. Aug. 17 ;

Entry, Cl. A, XXc, No.

A—Foreign 14227 ;

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Éditions Salabert, Paris.

Agenore l'Indeciso.

4749 h

Reference card

See

D title file.

Six easy Italian plays.

A 26360.

Agent(The),his wife,and a voice;

5426

D

Author or title

Unpublished Dra-
matic Composition;
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a sketch,by L.C.Jones.

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Agg (Howard)

Reference card

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EAF

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One morning very early.

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Agg (Howard)

Reference card

See

D title file

One morning very early.

D 49284

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Aggerholm (Viggo)

Author ~~title~~

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Aggerholm (Viggo)

Author on title

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D 62075 i

United plays, inc. New York

Aggie Appleby, maker of men;

7123

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Author or title

Unpublished Dramatic Composition;
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a comedy-drama in 3 acts, by J.O.Kesselring.

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D 19622 :

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Aggie pays;

Author of title

38656

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comedy in 3 acts, by H. G. Boykin,
based on Mrs. Boykin's story,
Christmas medley.

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D 79941 :

Nancy Gunter Boykin,
Orange, N. C.

Aghkadin badiu.

Reference card

See

D title file Srigayin zohu.

D unpub.7761

AEB

D

Agir;
 Author or title

1711

Unpublished Dra-
 matic Composition;
 Dramatico-Musical
 Composition

*pièce en 3 actes, par Lionel
 Landry [pseud. of A. Dally]*

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D *83512* ;

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*A. Dally, Paris**over*

Probably not in
this list even now
in a author file

[1871 * A

Agis ~~IV~~; ein trauerspiel in fünf aufzügen. [von] Emil Zoniger.

Author or title

~~Agis~~

Drama

By foreign author
and published in
foreign country

Basel, Rotapfel-Verlag, 1920. 1 p. l., 167 p. 8 vo.

PUBLISHED

© Dec. 4, 1919 ;

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1 c. Dec. 29, 1919 ;

Entry, CL A, XIc, No.

A—Foreign 16568 ;

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3560

D

Agitated papas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by G.V. Williams.

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Entry, Cl. D, XXc, No.

D unpub. 6134 ;

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George Vincent Williams, 620 N. Ave 53, Los Angeles, Calif.

Agitator (The);

8

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 7 acts, by A. L. Cole.

• •
1 c. rec'd and regist'd

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D 46824 ;

Albert Lincoln Cole, New York.

D

Agitator (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Lady (The) of the Nile, and
other plays.*

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Agitators (The);

Author or title

14763

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy-melodrama in 4
acts, by W.D. Caddell. 1 p. l.,
71 p. 4^{to}. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1921;

Entry, Cl. D, XXc, No.

D 57527 ;

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*William Douglas Caddell,
Philadelphia.*

Agnès;

3018

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

fantaisie en 4 actes, par Maria Modrakowska. (In
Paris, Le Monde musical, 43^e année, no. 2, Feb. 29,
1932)

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. Apr. 1 :

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Monde musical, Paris.

Agnes Bernauer.

4749

Reference card

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D title file

German plays of the nineteenth century.

A 25318

Agnes Bernauer.

6036 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Types of historical drama.

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2 c.

Px A 1821

23631

D

Agnes Clemente, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionplay in 4 acts by F. Neilson.
[136] fr. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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July 21, 1917.

D

407616i

Francis Neilson, Chicago.

Agoris et son chat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

42253

D

comédie musicale en 3 actes
et 4 tableaux, de R. Gignoux
et P. Colline. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

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D 72.582 ;

Régis Gignoux et Paul Colline,
Paris.

Agnes Sorel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a poetic drama in 5 acts, by A. Scudder.

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D 26077 ;

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Antoinette Scudder, Newark, N. J.

D

Agnes Surriage; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A colonial romance, a play
in 3 acts by Alice Morse Earle
[i.e. A. E. Hyde] [1907] p. 46.
Typewritten.

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D 67565;

Alice Earle Hyde, Brooklyn

Agnew (Frances)pseud.

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D title

Scheuing (Frances)

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AEB

Agnew (Jean Cameron)

Reference card

No gift in return.

D title file

See

D 44635

Plays for these times.

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EAF

Agnew (Jean ~~Cameron~~)

Reference card

See

D title file

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CP

Agnew (Jean Cameron)

Reference card

See

D title file. Peter's patience.

D pub. 31539 (c) Frederick B. Ingram productions, inc.

HCB

Agnew (Milton S.)

Reference card

See

Crown of thorns. Rev. ed.

D title file

(c) Dramatic pub. co.

50740

Agnostic(The);

814

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by S. Lehen.

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D 20635 :

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O. K. file under Agnostos.

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Ἀγνώστος (ἦ);

3735

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	δρᾶμα εἰς πράξεις ἑξ, ἱστορία ἀλεξάνδρου μπίσσω, δραματοποιήσις ὑπὸ Στεφανου Χαραλαμπίδου. Νέα Ὑόρκη, /1935. 63, [1] p. 8vo.
	Title transliterated: E agnostos, by Stefanos Haralambides.
PUBLISHED	© June 15, 1935 :
2 c. rec'd and regist'd	2 c. June 18 :
Entry, Cl. D, XXc, No.	D 35986 :
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Agnus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Edson Rich [i.e. H.E.Rich]

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*pièce en 3 actes, de G. Barrière-Flavy.
Paris, Editions Occitania, 1926.
177 p. 12mo.*

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#und regiebuch. Leipzig; Wien, 1924.
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one tree from
Hergmannsberg (Bernhard)

Agrippina;

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Author of title

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Dramatico-Musical Composition

a tragedy in 2 acts, by Francis
Savinien. 2 p.l., 12 p. 4to.
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1923. 69 p. 12 mo.

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Madrid.

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in apple and last of
May & June notices
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& last June notice

Agüita de Mayo;

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Aphel. & Drama cat.

Drama cat has letter
under Cinabros de Prad (9)

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Ah tell da truth; ~~or, Ah gonna quit;~~

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a play in 1 act, by E. Riese.
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a 1-act comedy for women, by Will Broomall. New York,
London, Toronto [etc., etc.] [1937] 26 p. 12mo.

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Ah, wilderness !

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[a play in 4 acts, by] Eugene O'Neill. New York, Ran-
dom house[1933] 159 p. 8vo.

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Ahaha; or, A Persian night's entertainment,

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by Meade Layne [i. e. N. M. Layne] [1930] iv,

74 p. 8vo.

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Aiglon (L') (Edmond Rostand's);

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Published Dramatic Composition; Dramatico-Musical Composition	the text of a free adaptation in words and music, by Clemence Dane [pseud. of Winifred Ashton] and Richard Addinsell. Garden City, N. Y., 1934. xii, 163 p. 12mo. Text Freely adapted by Clemence Dane [pseud. of Winifred Ashton] Music by Richard Addinsell.
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Author or titlePublished Dramatic
Composition;
Dramatico-Musical
Compositiona drama in 6 acts, in verse, by
Edmond Rostand, tr. by Basil
Davenport. New Haven, 1927.
viii, 334 p. 8vo.

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1921)*

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D 57012 ;

Pierre Wolff Paris.

over

Tell = Broken wings

D

Actes (Les) closes.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Théâtre, de Robert
D'Humières, t. 1.By foreign author
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[pseud. of Jean Granier de Cassagnac]
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D title file Death Valley days.

Aim to please Restaurant;

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a vaudeville skit, by C. McNally.

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Charles McNally, c/o H. H. Altman, 1576 Broadway,
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Aimee's daughters;

Author or title

Unpublished Dra-
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a play in 3 acts, by E. H. Gould.

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20 p. ^{illustr.} 46 (Petite illustration,
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Paul Géraudy, Paris.

Aimer à loisir;

1326

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Author or title

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pièce en 4 actes, par Yves - Edge [pseud. of E. Trémois
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D 18909

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Aimie 'n Annie; no..1-15,

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[*Ain frihling* (In springtime)];

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matic Composition;
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dramatic poem in 4 scenes, by A. Lopatin.

אין פריהלינג (In springtime) ;

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Ain' it da trut' ?

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Aime (Bazin)

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Composition

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and published in
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spiel in 7 bildern, von Julius
Berstl. Braunschweig und
Hamburg, Germany [1925]
103 p. 12mo.

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Georg Westermann, Braunschweig,
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✓ (The)
Ainsheenk mariner.

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D title file

Popeye the sailor.

Ainsi font les marionnettes;

1462 *

A

Author or title		
BOOK	adaptations de contes et de fables pour théâtre de	
By foreign author and published in foreign country.	marionnettes et représentations enfantines, par E. Anroy	
	et. J. Anroy. Paris, 1930. 126, [2] p. illus. 8vo.	
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Ain't he the master

18333

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Author or title

Unpublished Dramatic Composition;
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piece ? / farce comedy in 3 acts, by T. M. Hale. [49] p. fol. Typewritten.

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Ain't hit always thata way ?

3305

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a 1-act comedy dramatized by Robert Speed[i.e.J.R.Speed]
from the short story: The whirligig of life, by O.Henry
[pseud.of William Sydney Porter]

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D 29473 :

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John Robert Speed, Santa Ana, Calif.

Aint I awful ;

[4113

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Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a black and tan revue in 1 act
for vaudeville, [2] p. 46. Typewritten.
(By C. Nixon.

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Aint I smart; |

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Unpublished Dramatic Composition;
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an up to the minute comedy,
talking and singing act,
sketch or playlet, by George
Nagel and A. Kaufman.
7 p. fol. Typewritten.

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D 49021

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Ain't it the truth;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a comedy in 3 acts, by John P.
Heald. Boston, 1927. 105 p.
12 mo.

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2 c. rec'd and regist'd

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2 c. Jan 6 ;

D 78108 ;

Walter H. Baker co., Boston

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Author or title

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matic Composition;
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Composition

*a comedy in prologue and 3 acts,
by M. L. Marsh. 2 p. 1. 43 p. 4to.
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Marie L. Marsh, Chicago.

Ain't it the truth! / [42947

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Author or title

Unpublished Dramatic Composition ;
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a musical play in a prologue
and 3 acts, story and lyrics by
Jude Brayton [friend. of J. D. Blaufox
and P. Blaufox] music by Harry Olsen [12] J.H.G.
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J. David Blaufox and Paul Blaufox,
New York.

over

Sub-ttle h. (after
protogae) has
story + lyrics by
Jude Brayton, musi-
c by Harry Olsen

Jude Brayton friend
of mine, friend of friend, of
Bro. David Blaufox! Here
first, next so friend of?
correct h. 8½ of protogae
have Jude Brayton,
American Dramatists

(Natural)

Chas. has an? - David
Blaufox & Paul Blaufox

Aint it the truth; [32297

D

Author or title

Unpublished Dra-
matic Composition;
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a play in 1 act, by A. Rice.
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Ain't love grand;

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Author or title

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D unpub. 8592 :

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Author or title

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Unpublished Dramatic Composition;
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a melodramatic comedy in 3 acts, by May Sheldon [pseud. of M. M. Kelley] and Loring Kelley.

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over

May Sheldon

O. K. treated as pseud. See I. C.

M. E. per AEB

Ain't nature grand?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

12612 D
a musical farce in 3 acts,
book and lyrics by K. Wiberq,
music by Martha Strauss.
[83.] p. Hb. Typewritten.
[Words only.]

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Knud Wiberq, New York.

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Aunt nature grand ?

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Smith Dayton and Louise
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a

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Mr. and Mrs.

D unpub. 6138.

Ain't she cute;

5987

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	[a monologue] by Alace Zara Gibbs. Chicago [1930]	
	3 1.	4to. (Sergel's manuscript readings)
PUBLISHED	© Sept. 22, 1930	:
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Ain't she dumb;

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Bronx, N.Y.

Aint women funny, 3[33369

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matic Composition;
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a comedy in 1 act, by Arthur Stanley
Riggs. 2 p. l., 15 p. '46.
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Ain't women wonderful ?

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D

Author or title

Published Dramatic
Composition ;
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Composition

*a comedy in 1 act, by H. P. Powell.
Philadelphia, The Penn publishing
company, 1922. 18 p. 12 mo.*

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Author or title

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Air;

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a flying adventure serial for radio presentation, by R.M.
Burt and W.G. Moore.

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Air (The) adventures of Jimmie Allen; episodes 521-585,

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matic Composition;
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Air castles;

7103

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Published Dramatic Composition; Dramatico-Musical Composition	by J. Wilbur Fitzpatrick, a 3 act mystery comedy. Baltimore, Md., Maryland play company, 1934. 98 p. 12mo.
PUBLISHED	© Nov. 20, 1934 :
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Entry, Cl. D, No.	D 32369 :
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Air castles;

2694

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by Austin Goetz. Minneapo-
lis, Minn., 1934. 89 p. diagr. 12mo.

PUBLISHED

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Air (L') de Paris ;

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Composition

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Hennequin et H. de Gorsse.
[188] p. 46. Typewritten.

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How it's done.

D

7

Air hazards;

Author or title

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matic Composition;
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Compositiona play of the pioneer days of the U.S. air mail,
in 4 acts, by R. G. Jones.

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Russell G. Jones, 508 Washington St., Van Wert, O.

Air (The) is full of it;

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a comedy in 3 acts, by G. Bryant.

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D unpub. 10232 ;

George Bryant, 1160 5th Ave., New York.

Air qui tue.

3095

a

Reference card

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D title file

Adagio.

D

Air raids; or, Signals, [16567

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by E. M. Crosfield.
75p. 16 mo. Typewritten.

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[Air screen interviews with Santa Claus]; episode no. 18. Santa

Author or title

great prize fight,

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matic Composition;
Dramatico-Musical
Composition

by P. C. Phillips.

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D 52510 ;

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over

General title bracketed from app.,
obviously episode no. 18 of
Air screen interviews with Santa
Claus. "Santa's great prize fight
is plainly contents title, not sub-
title. Entered under this form for
continuity in set AWE

Air-spy (The);

[19079

✓
D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a war play in 3 acts, by Mansfield
Scott Boston, Walter H. Baker & Co.,
1918. (67 p. 12 mo. (E Baker's acting
plays)) [i.e. J. M. Scott]

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D 50941;

J. Mansfield Scott, Newtonville,
Mass.

Air(The) tonic;

5410

D

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matic Composition;
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Composition

a radio sketch, by A. Boasberg & Roocke and Livingston, inc.

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D 17965 :

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Air waves police patrol;

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matic Composition;
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a radio program, by W. M. Devine.

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Air widows;

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a farce of the sky in 3 acts, by R.de Costa.

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1) unpub. 6843 :

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Rene de Costa, 1048 New York Ave., Brooklyn, N.Y.

Airamo (Arvo)

Reference card

See

D title file

Uusi pörriäinen.

Dunpub.12370

AEB

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Airdale (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona humorous continuity of dialogue in 3 episodes, by
W.M.Lee.

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n unpub. 8886 :

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Airing the ~~after~~ dinner speeches of Senator Ford;

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Unpublished Dramatic Composition;
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by Senator Ford [pseud. of E. M. Fauth]

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Edward Hastings Fauth, Southold, N. Y.

D

Air mail

815

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 7 scenes, by Jo Milward and Gwilym Jones
[pseud. of R. G. Jones] Revised.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 20646 :

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Air (The) mail; a drama in 4 acts,

240.9

D

Author or title

by R.G.Jones. 93 [i.e.107] p. 4to Typewritten.

Unpublished Dramatic Composition;
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Air mail;

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a play in 5 scenes, by J. Milward and R. Jones.

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General Motors, Singapore, S. S.

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Air (The) mail;

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matic Composition;
Dramatico-Musical
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a play with music in 2 acts, by G. White. Text.

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D unpub. 1784 :

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Air-male ship of fancy; nos. 1, 2,

780 , 781

D

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matic Composition;
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by C. E. Taylor.

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Airman;

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D 46466 ;
Kenneth Joseph White, New York.

Air(The) man.

5932

a

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D title file Modern Baron Munchausen

Air-minded;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona new comedy in 3 acts, by M.D.Humphries and
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N.Y., and John A. Pat Russell, Fraternity Club,
22 E. 38th St., New York, N.Y.

Air minded:

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Unpublished Dra-
matic Composition;
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a play in 3 acts, by S.G.Gross.

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D 22390 :

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Airplane;

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Airplane (The) dynamiters.

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Special agent five.

Airplane (An) race against time.

^a
11

Reference card

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D title file

Dixies circus.

5988

D

Airplane romance;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a monologue] by Alace Zara Gibbs. Chicago [1930]

3 l. 4to. (Sergel's manuscript readings)

PUBLISHED

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Entry, Cl. D, XXc, No.

D pub. 298

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Airs, I say, airs!

Author or title

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matic Composition;
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Compositiona play in 4 acts, by Lewis Beach [i.e. E. L. Beach,
jr.]

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Emmet Lewis Beach, jr., Seginaw, Mich.

Airways;

12

D

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a musical and vodvil idea, by W. E. Hendrickson.

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D 40245 ;

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Airways, inc. ;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by J. Dos Passos.
New York, The Macaulay company,
1928. 148 p. 12mo.

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Entry, Cl. D, XXc, No.

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John Dos Passos, % New playwrights
Theatre, inc., 130 E. 14th St., New York, N.Y.

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D title file

Three plays.

4839

D

Airways limited;

Author or title

Unpublished Dra-
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Composition*a comedy in 3 acts, by Albert
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D *86473* ;

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*Albert Edward Greenwood, Daily Province,
Vancouver, British Columbia, Canada.**over*

67 See printed
pages pasted in
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18148

D

Airy nothings;

Author or title

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Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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*over**in 2 parts, by Harold Simpson.
Part 1, Broadcast bits. Part 2,
Prior to production. London,
New York, 1927. 78p. 8vo.*© *Mar. 19, 1927* ;1 c. *Mar. 21* ;D *79044* ;*Samuel French, Ltd., London.*

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D title file

Aeschylus.

D

Aisle seats;

[32298

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 or, Amateur night, ^{vaudeville act,} ~~a play~~
~~in 3 parts~~ by D. Oppenheim.
 8 p. 4 B. Typewritten

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Aislinn of Innisfail;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 5 acts] by E. Corbell. Chicago, Printed by Atwell printing & binding co. [1929] 4 p.l., 11-150 p. 12mo.
PUBLISHED	© May 13, 1929 ;
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Akhnaton, the

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38196

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Unpublished Dramatic Composition;
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dreamer-king; Pharaoh of Egypt, 18th dynasty, a music drama in pantomime with episodes of the spoken word and interlude scenes and dances, by M. H. Brown, music by Dwight Fiske. 1 h. 52 p. 4th. Typewritten.

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D 56068 ; }

Mary Hill-Brown, New York.

No R

Words only (?)
it, no music.

This cl. has one
frequent appl. - *fulda*
under Brown.

Lesson from corn
which is fuller
than top.

D

Akhnaton;

10348

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrya play [in 3 acts, prologue and
epilogue] by Adelaide Eden
Phillipotts. London [1926]
237 p. 12mo.

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1 c. Dec. 27 ;

D 78555 ;

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London. No R

car. Prob. daughter
of Eden Phillips

Akhnaton,

Author or title

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Dramatico-Musical Composition

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in 4 acts, by S. Strunsky
[103] p. 46'. Typewritten

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Simeon Strunsky, New York.
No R -

59763

D

Akhnaton, pharaoh of Egypt.

7008

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See

Herald of the years.

Akin (Bertha)

D

Author or title		
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	Emily's revolt.	
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Dramatico-Musical
Composition*Below par.*

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Akins (Zoe)

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D title file
D 37473

See D app. file.

Rumbold (Zoe Akins)

EAF

Akins (Zoe)

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Bumbold (Zoe Akins)

D 33152

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Author or title

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Rumbold (Zbë Akins)

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Author or title

Akins, Zoë, 1886-

Published Dramatic
Composition;
Dramatic-Musical
Composition

The old maid, dramatized by Zoë Akins from the novel by Edith Wharton. New York, London, D. Appleton-Century company, incorporated, 1935.

4 p. l., 188 p. 191^{cm}.

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6 bilder mit gesang und tanz (nach Pohl) von Oskar Felix,
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[Aktrise (Die)];

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D

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Unpublished Dramatic Composition;
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comedy drama in 4 acts, by F. Freiman]

דיא אקטריסע; קאמעדיע דראמא אין 4 אקטען, פון

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Frida Freiman, Chicago

Pyrausta litta transatlantica
(= *Cictaria* (Hb.))

20

21

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99

6402

D

Al bivio; ovvero, Dove andremo,

Author or title

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matic Composition;
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rappresentazione in 1 prologo e 3 atti, di G.Andronaco.

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Gaetano Andronaco, New York.

Al demonio se le ocurre!...

25616

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Composition

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farsa humorística en 3 actos,
original de J. M. Acevedo.
Madrid [Sociedad de autores
españoles] 1922. 83 p. 12 mm.

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D 61506 ;

Jose M. Acevedo, Madrid.

all = to the
3 Spanish dramas
in drama cat
beginning all!

Al dorarse las espigas;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Larzuela en 2 actos, divididos en un prólogo y 3 cuadros, en prosa, original de L. Fernandez de Sevilla y A. C. Carreño Musica del maestro Francisco Balaguer. Madrid [Sociedad de autores españoles] 1929. 66 p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 18, 1929 ;
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CompositionBy foreign author
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ensayo dramático, en 3 actos y un
epilogo, en verso, de J Sánchez Prieto.
Madrid [Sociedad de autores
españoles] 1926. 107 p. 12mo.

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1 c Dec. 17 ;

D 77832 ;

Julian Sánchez Prieto, Madrid

Just of Thomas's
Cuthers has
many double names
with ^Pairches for
the first

D

[Al. Kisa; a rabunes;] [4114

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionoder, Die neue zeit, drama in
3 acts* by Alter Izenschloss and
Jacob Silbert.]כסא הרבנות; אדער, נייע צייטען, דראמא אין 3 אקטע
פון אלער אייזענשלאס און יעקב זילבערש.

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Composition;
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foreign country

*dramma lirico in 2 atti di
Francesco Paolo Muli, musica di
Giuseppe Muli. Milano, New
York [etc., etc.], G. Ricordi & C., 1919.
36 p. 12 mo. [Libretto only]*

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canto e pianoforte) (117800)

See APC Vesting Order No. 1174 Assign. Bk. 502 p. 200

Mule, Francesco Paolo author; Mule, Giuseppe music
Cadore, Arturo arranger;

(AUTHOR)

Italy

Dec.22,1919

Dec.23

Dec.23

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Al Pearce and his gang; Nov. 1, 1935,

7009

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Al Piantadosi.

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Popular composers.

Al rugir el león;

34988

D

Author of title

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Composition;
Dramatico-Musical
Composition

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and published in
foreign country

comedia en 3 actos y en prosa,
original de Pilar Millán Astray.
Madrid [Sociedad de autores
españoles] 1923. 48 p. 12mo.

PUBLISHED

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1 c. Oct 20 ;

D 65802 ;

P. Millán Astray, Madrid.

Titter-literally!
By the way, the
lion.

Just of Persian an,
here

William Astor (J.)

Al toro, que es una mona !!

1238

D

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Composition;
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Composition

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2 cuadros, en prosa, original de
V. León, música de los maestros
Severo Muguerza y Enrique Navarro
Tages. Madrid [Sociedad de autores
españoles] 1922. 41 p. 8vo. [Libretto only]

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D 63302 ;

Valeriano León, Madrid

Alabama;

3683

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Composition

a drama in 4 acts, revised and rewritten 1929, by
A. Thomas.

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Alabama.

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Touring America by plane.

Alabama agony;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 1 act, by A.C. Rogers.

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D unpub. 4526 :

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Alex C. Rogers, 386 Cumberland St., Brooklyn, N.Y.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a dramatic comedy of youth triumphant in 3 acts, by Walter Ben Hare. Boston [1929] 71 p. diagrs. 12mo.
PUBLISHED	© Sept. 17, 1929;
2 c. rec'd and regist'd	2 c. Sept. 25 ;
Entry, Cl. D, XXc, No.	D pub. 85588 ;
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Alabama minstrel first part;

32756

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a complete routine for the circle
arr. by Arthur Leroy Kaser.
Chicago, T.S. Denison & company,
1922. 32 p. illus. 12 mo.

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T.S. Denison co., Chicago.

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Alabama's return;

39264

Author or title

Unpublished Dra-
matic Composition;
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a play by R. Lehr. 2 p.l.,
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over

Matters under
Court indicates
a protocol and
I acts, but no
such hearing
found.

Alabaster;

28793

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts and prologue
by B. W. Newman. [155] p.
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an Easter play in 3 acts, by
A. J. Harnwell and I. J. Meaker.
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Author or title	a drama of the first Eastertide, based on the Gospel
Published Dramatic Composition; Dramatico-Musical Composition	according to Mark, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) New York, Los Angeles [etc., etc., 1935]
	5 p.l., 20 p. plate. 12mo.
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Bolondóra.

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Aladdin;

1630

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a play in 3 acts, by Norman Lloyd.

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Robert Spafford and De Graffenried Woolley, Washington.

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a comedy in 3 acts, by Jan Klokoš, translated from the Czech by Robert J. Kerner, and adapted by Robert J. Kerner and Jane Towneley.

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Aladdin;

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Unpublished Dramatic Composition;
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a play in 4 acts, by Felicia
Fruscella. 49 p. 4to. Typewritten.

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Published Dramatic
Composition;
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Compositiona pantomime in 2 acts, by Margaret Carter. London,
New York, 1934. 88 p. 12mo. ([French's fairy
& home plays, no. 69])By foreign author
and published in
foreign country

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Aladdin; or, Love will find out the way,

Author or title	a pantomime in a prologue and 3 acts, by V.C. Clinton-Baddeley. [London, The Westminster press, 1931] 80 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	
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Aladdin; oder, Die wunderlampe,

3562

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	dramatisches märchen in 5 akten, von Adam Oehlenschläger; ins deutsche übertragen von Erwin Magnus, mit einem vorwort von Georg Brandes. Potsdam, 1928. 390 p. 16mo.
By foreign author and published in foreign country.	
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1 c. rec'd and regist'd	1 c. May 15, 1930 :
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Aladdin an' de lamp.

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D title file

Aunt Mandy's fairy tales.

Aladdin and his lamp;

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matic Composition;
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Aladdin and his wonderful lamp.

Reference card

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D title file

Playing theatre.

A 29864

AEB

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Aladdin and the magic lamp;

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Published Dramatic Composition; Dramatico-Musical Composition	a pantomime in 3 acts, by K. O. Samuel. London, Samuel French., ltd.; New York, Samuel French, inc., 1930. 54 p. 12mo.([French's acting ed., no. 1046])
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Aladdin idea;

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Aladdin in the underground;

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Published Dramatic Composition; Dramatico-Musical Composition	a pantomime in 4 acts, book and lyrics by Rodney Bennett.		
	Music by Alec Rowley. Complete libretto. London, New York[etc.,etc.] 1935. 47 p. 8vo.		
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PUBLISHED	© Sept.20,1935	:	
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Aladdin lost his lamp. / I

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Boss (The) cockie.

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Aladdin's garden;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant-play for commencement, by H. L. Miller and B. M. Bradley. York, Pa., The Hannah Penn Junior high school, 1930. 48 p. 4to.
PUBLISHED	© Feb. 18, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 26 :
Entry, Cl.D,XXc,No.	D pub. 85992 :
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Aladdin's lamp;

5516

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matic Composition;
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Arabian nights dream, a fantastic, scenic novelty in 12 scenes and a transformation, written and invented by Wm E. Colby.
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By foreign author and published in foreign country.	E.P.Tal & co., 1934.	209,[1] p.	12mo.
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Alain, sa mère et sa maîtresse;

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Comedie en 3 actes, de
Armont et Gerbidon. Paris,
1925. 196 p. 12 ms.

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brides
Carmont (Paul)
+
Gertrude (Marcel)
who collect much.

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Alaleona, Domenico, music;
Alfieri, Vittorio, text.

Mirra; melodramma in due atti e un intermezzo sulla
seconda parte della tragedia. Vocal score. 117930

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Alamo (The);

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Alan's dad ; |

[8966

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Dramatico-Musical Compositiona play in 1 act, by L. W. Cook.
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[Alarm (The) bell; / drama [25474

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matic Composition;
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in 3 acts, by Louis Joffe]

דער שפורעם גלעק, א זאמא אין 3 אקטען, פון לוי יפה

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London, 1930. 112 p., 1 l. plates., diagr. 12mo.

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© June 12, 1930 :

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D pub. 125 :

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a farce-comedy in 1 act, by D. C. Miller.

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Alarmless (The)

[19080

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matic Composition ;
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alarm-clock; a 1 act comedy,
by J. Kibel. 11 p. 4 to.
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one of these is a German
to, in which he is

called Emrich
This is prob. some
author with his forename
Stalianszod. In the
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are reversed: - Fötöles Emrich
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